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ERLANDS  
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N. H.  
7<sup>00</sup>



Neth-Indies  
Cat. No. B27  
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Cat. No. C15  
Net Price \$ 240



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Net Price \$ 200

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Net Price \$6.00



Cat. No. B17-19  
Net Price \$8.00



Cat. No. 21  
Net Price \$8.75







*Dutch Indies*

FOURTH ISSUE

1883-1890

*Printed by Joh. Enshede & Zonen, Haarlem. Typography. Unwatermarked. Sheets of 200 (20x10). Different papers and numerous color shades. At least five different perforation combinations are recorded. Perforation  $12\frac{1}{2} \times 12\frac{1}{2}$ , shown below.*



Dutch Indies

FOURTH ISSUE



Dutch Indies

FOURTH ISSUE

1883-1890

Perforation varieties. 12 1/2 x 12 LARGE HOLES (1883-89)



Dutch Indies

FOURTH ISSUE

1883-1884

Comb perforation  $1\frac{1}{2} \times 12$



*Dutch Indies*

FOURTH ISSUE

1883-1890

5 cent green

Comb perforation  $12\frac{1}{2}$  small holes

(1887)



Dutch Indies

FOURTH ISSUE

1883-1890

PERFORATION  $12\frac{1}{2}$ -SHADES



Dutch Indies  
SEVENTH ISSUE

1902-1909

Sheets of 200 (10x20), unwatermarked, comb perforation  $12\frac{1}{2}$ , typography.  
Designed and printed by Joh. Enschede & Zonen.

$\frac{1}{2}$  cent lilac (36,301,640) August, 1902  
1 cent olive green (96,051,640), January 25, 1902  
2 cent brown (16,052,000), June 25, 1902

$2\frac{1}{2}$  cent green (12,157,243), June 25, 1902  
3 cent orange (1,579,000), June 25, 1902  
4 cent ultramarine (2,055,675), March, 1909

5 cent rose (19,080,040), June 25, 1902  
 $7\frac{1}{2}$  cent pearl gray (2,203,300), July 1, 1908

Demonetized December 31, 1925.  $\frac{1}{2}$  cent, 1 cent, 2 cent,  $2\frac{1}{2}$  cent, 5 cent issued in loose colors, November, 1912



Dutch Indies  
SEVENTH ISSUE

1902-1909

Sheets of 200 (20x10), unwatermarked, comb perforation  $12\frac{1}{2}$ , typographed.  
Designed and printed by Joh. Enschede & Zonen.  
10 cent slate (70,891,509), September 1, 1903  
12½ cent blue (11,269,269), November, 1905  
15 cent brown (908,834), February, 1906  
15 cent brown with stripes (1,355,800), 1909  
17½ cent bistre (2,667,000), October, 1908  
20 cent dark olive green (141,834), October, 1903  
20 cent olive green (3,820,800), November, 1905  
22½ cent brown & olive green (2,669,067), October, 1908  
25 cent violet (3,880,234), September, 1904  
30 cent orange brown (4,492,140), September, 1903  
50 cent red brown (3,966,029), September, 1904  
10 cent dark olive green demonetized July, 1905, balance on December 31, 1925.  
10 cent and 12½ cent also issued in loose colors.



Dutch Indies  
SEVENTH ISSUE

1906-1908

Sheets of 50 (5x10), unwatermarked, line perforations  $11 \times 11\frac{1}{2}$ ,  $11 \times 11$ ,  $11\frac{1}{2} \times 11$ ,  $11\frac{1}{2} \times 11\frac{1}{2}$ . Engraved.  
1 Gulden lilac (shades) (1,643,973), January, 1906  
 $2\frac{1}{2}$  Gulden dark blue (shades) (504,573), January 1, 1908  
Demonetized December 31, 1925

$11 \times 11\frac{1}{2}$



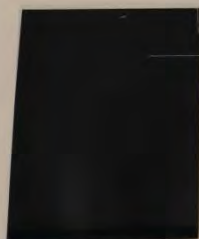
$11\frac{1}{2} \times 11$



$11\frac{1}{2} \times 11\frac{1}{2}$



P 11



$$\underline{11 \times 11 \frac{1}{2}}$$


Dutch Indies  
10 cent overprint

July, 1905

10 cent diagonally overprinted in black on 20 cent dark olive green  
of October, 1903, Seventh Issue.

Remainders utilized when the change of color was decided, to be sold  
at 10 cent. 1,116,400 copies overprinted locally.

Demonetized December 31, 1907.

Two types of overprint distinguished.



# Dutch Indies

## EIGHT ISSUE

1913-1932

Designed and printed by typography by Joh. Enschede & Zonen.  
Perforation  $12\frac{1}{2}$ , unwatermarked.

10 cent carmine (1914),  $12\frac{1}{2}$  cent blue (1914),  $12\frac{1}{2}$  cent red (1925), 22½ cent orange (1929),  
15 cent blue (1929), 17½ cent red brown (1915), 20 cent green (1915),  
20 cent blue (1922), 20 cent orange (1915), 25 cent lilac (1915),  
30 cent slate (1915), 32½ cent violet and orange (1922), 35 cent  
chestnut (1929), 40 cent green (1922).

After the first printing, the 10 cent,  $12\frac{1}{2}$  cent blue, 17½ cent,  
20 cent green, 22½ cent, 25 cent and 30 cent were printed in  
water soluble colors.



# Dutch Indies

## EIGHT ISSUE

1913-1931

Engraved by D. Harting, printed by engraving by Joh. Enchede & Zonen.  
Unwatermarked, perforations  $11 \times 11\frac{1}{2}$  (1913),  $11\frac{1}{2}$  (1920),  $12\frac{1}{2}$  (1931-1932).  
50 cent green, 60 cent blue (1922), 80 cent orange (1922), 1 gulden brown,  
1  $\frac{3}{4}$  gulden lilac (1931),  $2\frac{1}{2}$  gulden carmine-rose.  
Demonetized December 31, 1938.

11 x 11 1/2



11 1/2



12 1/2



# Dutch Indies

## EIGHT ISSUE

1912-1930

Designed and printed by typography by Joh. Enschede & Zonen.  
Perforation 12½, unwatermarked.

½ cent lilac, 1 cent olive-green, 2 cent brown, 2 cent gray (1930),  
2½ cent green, 3 cent yellow, 3 cent green (1929), 4 cent ultramarine,  
4 cent green (1928), 4 cent yellow-bistre (1930), 5 cent rose,  
5 cent green (1922), 5 cent light blue (1928), 7½ cent light brown,  
10 cent lilac (1922).

From 1913 the ½ cent, 1 cent, 2 cent brown, 2½ cent, 3 cent yellow,  
4 cent ultramarine, 5 cent rose, 7½ cent were printed in water  
soluble colors.



Dutch Indies  
RED CROSS ISSUE

June 10, 1915

1 cent olive green (1912), 5 cent rose (1912), 10 cent carmine (1914),  
surcharged with additional 5 cent. The surcharge was used for various  
charities.

Amounts sold: 1+5 cent (80,005), 5+5 cent (74,646), 10+5 cent (78,170).  
Demonetized September 30, 1923.



Dutch Indies  
POSTAGE DUES  
NUMERALS ONLY

March 30, 1882 (2½, 5, 10, 15, 20, 40, 75 cent)  
January, 1887 (50 cent)  
End of 1888 (30 cent)  
Designed by J.A. Schmidlin, same borders as the 1874-1875 issue.  
Unwatermarked. Printed by typography by Joh. Enschede & Zonen.  
Sheets of 200 (20x10)  
Issued in perforations comb 13½x13¼, Comb 12½x12B, large holes, comb 11½x12 large holes, comb 12½x12C, comb 12½x12½ large holes.  
Demonetized November 1, 1910 except the 5 cent. 5 cent demonetized August 17, 1911.  
2½ cent red and black (592,200), 5 cent red and black (1,386,000),  
10 cent red and black (296,600), 15 cent red and black (198,600),  
20 cent red and black (2,729,400), 30 cent red and black (136,400),  
40 cent red and black (293,400), 50 cent red and black (520,000),  
75 cent red and black (296,400).  
All denominations except 30 cent printed in all four types. 30 cent in first three types only.

Comb 13½x13¼ large holes (1882-1883)



Dutch Indies  
POSTAGE DUES  
NUMERALS ONLY

Comb  $13\frac{1}{2} \times 13\frac{1}{4}$  large holes (1882-1883)



Dutch Indies  
POSTAGE DUES  
NUMERALS ONLY

Comb 12½x12B large holes (1882-1883)



Dutch Indies

POSTAGE DUES

NUMERALS ONLY

Comb 12½x12B large holes (1882-1883)



Dutch Indies  
POSTAGE DUES  
NUMERALS ONLY

Comb 12½x12B large holes (1882-1883)



*Dutch Indies*

POSTAGE DUES

NUMERALS ONLY

Comb 12½x12C (1885-1886)



Dutch Indies

POSTAGE DUES

NUMERALS ONLY

Comb 11½x12 large holes (1882-1883)



*Dutch Indies*

POSTAGE DUES

NUMERALS ONLY

Comb  $11\frac{1}{2} \times 12$  large holes (1882-1883)

20



75

Dutch Indies

POSTAGE DUES

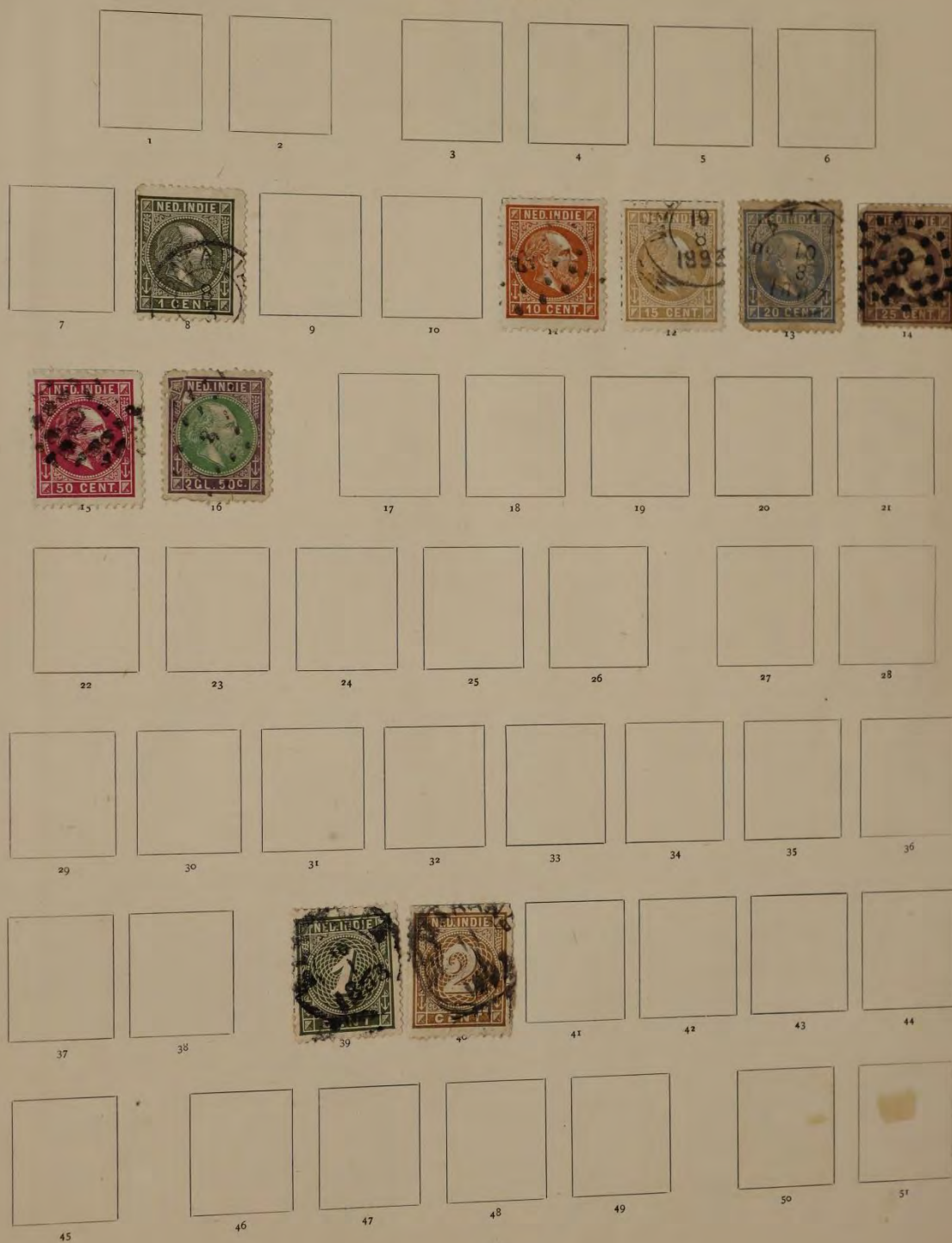
NUMERALS ONLY

Comb  $12\frac{1}{2} \times 12\frac{1}{2}$  large holes (1888-1890)



# Holland.

## Dutch Indies.



# NETHERLANDS INDIES

NIEDERLÄNDISCH INDIEN.

DUTCH INDIES.

INDE NÉERLANDAISE.

1908. (Fm. 1901/08.) ○ „JAVA“.

JAVA.



Nr. 70. ½ cent.  
violett-violet.

Nr. 71. 1 c.  
olivgrün-olive.

Nr. 72. 2 c.  
braun-brown-brun.

Nr. 73. 2½ c.  
grün-green-vert.

Nr. 74. 3 c.  
orange.

Nr. 75. 5 c.  
rosa-rose.



Nr. 76. 10 c.  
blauschwarz-blue-black  
bleu noir.

Nr. 77. 12½ c.  
blau-blue-bleu.

Nr. 78. 15 c.  
braun-brown-brun.

Nr. 79. 20 c.  
oliv.

Nr. 80. 25 c.  
violett-violet.

Nr. 81. 30 c.  
rotbraun-br'n.

Nr. 82. 50 c.  
weinrot-carm.



Nr. 83. 1 guld.  
violett-violet.

Nr. 84. 2½ g.  
graublau-grey-blue-gris bleu.

do. ○ „BUITEN-BEZIT.“



Nr. 85. ½ c.  
violett-violet.

Nr. 86. 1 c.  
olivgrün-olive.

Nr. 87. 2 c.  
braun-brown-brun.

Nr. 88. 2½ c.  
grün-green-vert.

Nr. 89. 3 c.  
orange.

Nr. 90. 5 c.  
rosa-rose.



Nr. 91. 10 c.  
blauschwarz-blue-black  
bleu noir.

Nr. 92. 12½ c.  
blau-blue-bleu.

Nr. 93. 15 c.  
braun-brown-brun.

Nr. 94. 20 c.  
oliv.

Nr. 95. 25 c.  
violett-violet.

Nr. 96. 30 c.  
rotbraun-br'n.

Nr. 97. 50 c.  
weinrot-carm.



Nr. 98. 1 guld.  
violett-violet.

Nr. 99. 2½ g.  
graublau-grey-blue-gris bleu.

# NETHERLANDS INDIES

1870-1923



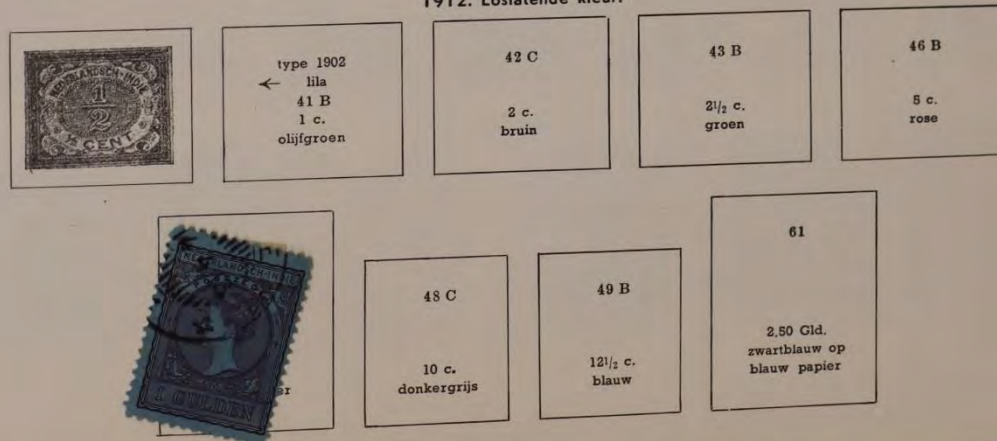
# NED.-INDIË

## POSTZEGELS

1908. Opdruk „Buiten bezit“.



1912. Loslatende kleur.



# NED.-INDIË

## POSTZEGELS

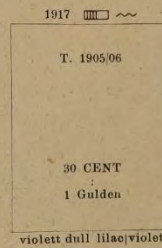
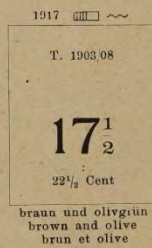
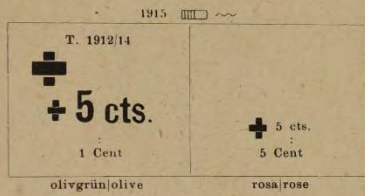
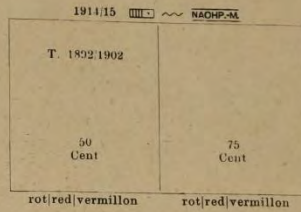
1913 - 1941.



1913 - 1923.



# NIEDERLÄNDISCH-INDIEN — DUTCH INDIES — INDES NÉERLANDAISES



120  
1  
22 1/2  
orange



# NIEDERLÄNDISCH-INDIEN — DUTCH INDIES — INDES NÉERLANDAISES

1883/90



oliv|olive

braun|brown|brun

gelb|yellow|jaune

lila|lilac|lilas

hellgrün|green|vert

blau|blue|bleu

1892/95



rötlichbraun|red-brown|brun-rouge

grau|grey|gris

olivbraun|bistre brun

ultramar.|outremer

hellviolett|violet

1892/95

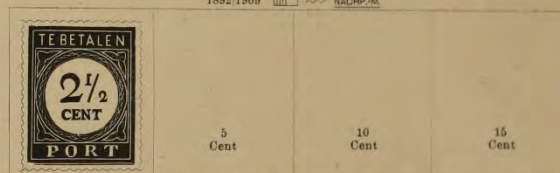


hellgrün|green|vert

karmin|carm.

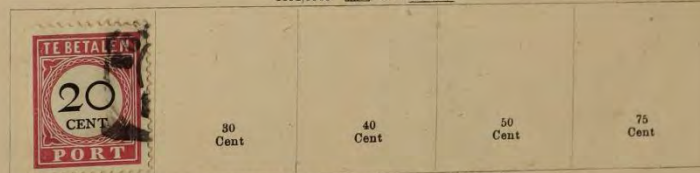
braunorange und blau  
red-brown and blue  
brun et bleu

1892/1909



Sämtl. rosa und schwarz|all in rose and black|toutes les val. roses et noires

1892/1909



Sämtliche rosa u. schwarz|all in rose and black|toutes les val. roses et noirs

1900



lilagrau|slate  
gris-violet

blau|blue|bleu

hellbraun|brown  
brun clair

dunkelviolett|lilac  
violet foncé

hellgrün|green|vert

rosa und blau  
rose and blue  
rose et bleu

bronzegrün u. braun.  
bronze-green and lake  
bronze-vert et grenat

1933-37



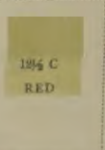
3 1/2 C  
DARK GRAY



is of 1928-31  
ged  
NT  
C  
LET

2 C  
On 20 C  
BROWN

2 CENT  
On 30 C  
RED VIOLET



1912-14



On 4 C  
ULTRAMARINE

1918







1930

Oct 15, 1930. For use on letters of wt = 5 grams  
to the Netherlands. 30 on 40 in black, then in  
1932 in green No. printed: Black = 400,000  
green = 1,200,000. Done at Topographic Office.



Missing pin



1928

Dec. 1, 1928. Sheets of 100 (10x10) line perf  $1\frac{1}{2} \times 1\frac{1}{2}$   
All exist unused imperf and without gum. 10<sup>+</sup>  
exists right side of sheet imperf.



1928

424

Airs. Postage issue 1917-25 surcharged.  
 Comb 12: 10 and 20. Line 11: 40, 75, 1.50  
 Issued Sept. 20, 1928. Not for ordinary mail  
 but to pay the special air rates over & above the  
 regular rates. Done by Topographic Office &  
 very minor varieties exist. Two top values were  
 mainly for inland Indies lines. Valid till  
 Jan. 31/30 when remainders were destroyed.  
 No. Sold: 10 = 121,925 20 = 59,396 40 = 72,659  
 75 = 84,371 1.50 = 78,880.  
 Plate No's: 40: 1-5 75: 6-12, 14, 15. 150: 1, 2, void.  
 Excellent fakes exist.



18

18 21



# NETHERLANDS INDIES

DUTCH  
LOT  
COLONIAL  
E2

1870



1883



1900



1902



# NED.-INDIË

## POSTZEGELS

1864.  
Ongetand.



1867.  
Getand.

← wijnrood  
2  
10 c.  
karmijnrood

1870 – 1888.



1883 – 1890.



1892 – 1897.



30  
2.50 Gld.  
oranjebruin en  
lichtblauw

# Dutch Indies.

1864.

1868.

1870-90.



1900-2. Stamps of Holland overprinted.



# NED.-INDIË

## POSTZEGELS

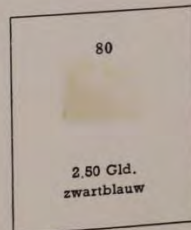
1906.



1905.



1908. Opdruk „Java“.



# NED.-INDIË

## POSTZEGELS

1900.



1902.



1902 – 1909.



# NED.-INDIË

## POSTZEGELS

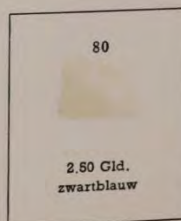
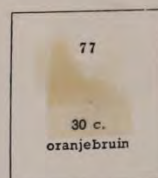
1906.



1905.



1908. Opdruk „Java“.



# NEDERLANDS-INDIË

1912 - '32



# INDONESIË

## POSTZEGELS

1949. Cijfertype. Waarde in sen en rupiah.



# DUTCH INDIES



# NIEDERLÄNDISCH INDIEN. DUTCH INDIES. INDE NÉERLANDAISE.

NIEDERLÄNDISCHE BESITZUNG. DUTCH COLONY. POSSESSION NÉERLANDAISE.

1864.  —

1865. do. 



(No. 1.)

Nr. 1. 10 cent  
karmin—carmin.

Nr. 2. 10 cent  
karmin—carmin.

1870/74.  



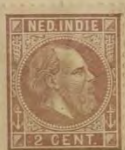
Nr. 3 (7, 20). 5 cent  
grün—green—vert.

Nr. 4 (8, 21). 10 c.  
gelbbraun—bistre.

Nr. 5 (9, 23). 20 c.  
blau—blue—bleu.

Nr. 6 (10, 25). 50 c.  
karmin—carmin.

1874/87. do.



Nr. 11 (15, 16). 1 cent  
oliv—olive.

Nr. 17 (18). 2 c.  
lilabr.

Nr. 19. 2½ c.  
orange.

Nr. 27. 12½ c.  
grau—grey—gris.

Nr. 12 (22). 15 c.  
gelbbraun—bistre.

Nr. 13 (24). 25 c.  
violett—violet.

Nr. 28. 30 c.  
grün—green—vert.

Nr. 14 (26). 2 guld. 50 c.  
grün & violett—green  
& violet—vert & violet.

*feine Lochung*

1883/90.  



Nr. 29. 1 cent  
ol. grün—olive.

Nr. 30. 2 c.  
gelbbraun—bistre.

Nr. 31. 2½ c.  
orange.

Nr. 33. 3 c.  
lila—lilac—lilas.

Nr. 32. 5 c.  
gelbgrün—yellow-green  
vert jaune.

Nr. 34. 5 c.  
blau—blue bleu.

1892/94.  



Nr. 35. 10 cent  
rotbraun—brown—brun.

Nr. 36. 12½ c.  
grau—grey—gris.

Nr. 37. 15 c.  
gelbbraun—bistre.

Nr. 38. 20 c.  
blau—blue—bleu.

Nr. 39. 25 c.  
lila—lilac—lilas.

Nr. 40. 30 c.  
h'grün—green—vert.

Nr. 41. 50 c.  
karmin—carmin.

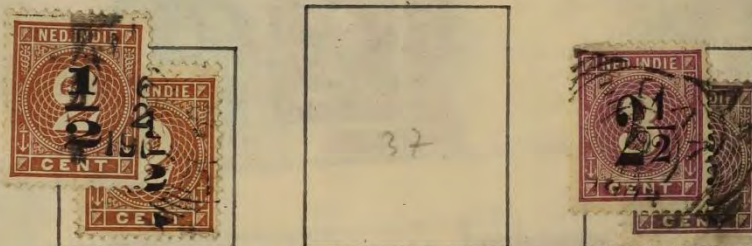
Nr. 42. 2 guld. 50 c.  
blau & braun—blue  
& brown—bleu & brun.



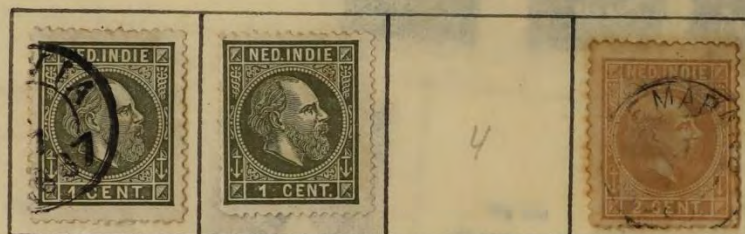
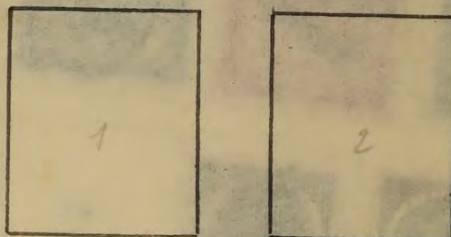


E





# Indes Néerlandaises



# DUTCH INDIES

OFFICIAL STAMPS  
Unwatermarked  
1911



2½ C  
YELLOW

01

02

03

04

2½ C  
BLUE GREEN



05

06

07

08



15 C  
CHOCOLATE

17½ C  
BISTRE



09

10

11

12

13

14

15



50 C  
RED BROWN



2½ Gld  
SLATE BLUE

16

17

18



20 C  
BLUE

25 C  
LILAC

50 C  
CARMINE

2 Gld 50 C  
ORANGE  
BROWN  
AND BLUE

19

20

21



22

23

24

25



Dutch Indies

THIRD ISSUE

1876-1884

COMB PERFORATION  $11\frac{1}{2} \times 12$  LARGE HOLES



Dutch Indies

THIRD ISSUE

1884-1887

COMB PERFORATION  $12\frac{1}{2}$  SMALL HOLES



<sup>D</sup>  
PENANG  
JUNE 1, 1897

Dutch Indies

THIRD ISSUE

1888-1890

COMB PERFORATION  $12\frac{1}{2}$  - LARGE HOLES

*cancel Rk  
45 points*



Perf.  $12 \times 12 \times 15$



*Dutch Indies*

THIRD ISSUE

1877-1888

COMB PERFORATION  $13\frac{1}{2} \times 13\frac{1}{4}$  LARGE HOLES



# DUTCH INDIES—continued

1902. Perf.



Olive



Slate

20 c.  
Slate

1905. Perf.

1905. As last, surcharged diagonally

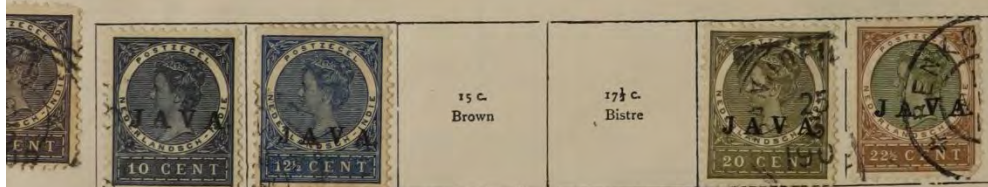


Slate

1908. Stamps of 1902 and 1905 overprinted in black  
With **J A V A**.



2  
Lavender

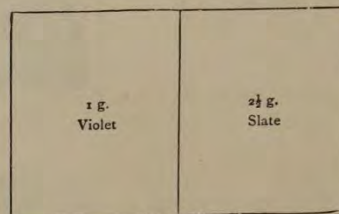


15 c.  
Brown

17 1/2 c.  
Bistre



30 c.  
Lake



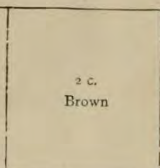
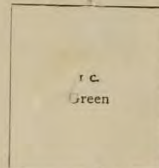
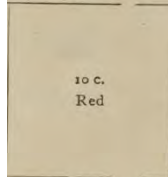
1 g.  
Violet

2 1/2 g.  
Slate

# DUTCH INDIES

64

Perf.



1870. Perf.



Chestnut



1883. Perf.

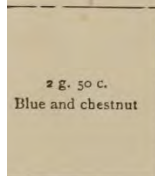


1892. Perf.



Grey

1899. Stamps of Holland surcharged. Perf.



Lilac



1902. Provisionals. Stamps of 1883 surcharged



Lilac

# DUTCH INDIES—continued

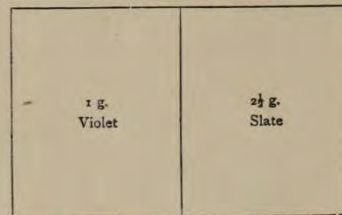
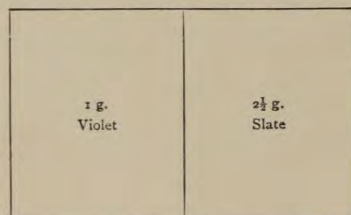
1908—continued. With

BUITEN

BEZIT.



1912. On blue paper



1912. Perf.



1913. Perf.



Carmine



1915

BATAVIA  
GREY BLUE



"PEERLESS" SERIES  
PRINTED AND MADE IN ENGLAND



Price





# DUTCH INDIES

1930

SURCHARGE ISSUE





# NEDERLANDSCH-INDIEN

Portomarken

1874/75

1-4

1882/88

5-13



1892

14-22



NEDERLANDSCH-INDIEN  
1870/88  
3-16







6-9  
Cat. No. ....  
Cond. ....  
Price .....  
\$1.20

Cal. No. 39.40  
Net Price \$1.00



6-8  
Cat. No. ....  
Cond. ....  
Price .....  
\$3.85



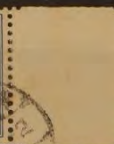
10-12  
Cat. No. ....  
Cond. ....  
Price .....  
\$1.35



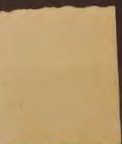








1168





M1316



**Van dit kavel is een deel gefotografeerd.**

**Part of this lot has been photographed.**

**Ein Teil dieses Loses wurde fotografiert.**

**Une partie de ce lot a été photographiée.**

**Часть этого лота сбита.**

**该拍品的一部分已被拍摄。**

**このロットの一部が撮影されました。**