

NETHERLANDS

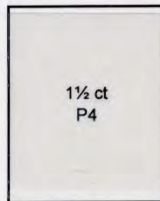
Portzegels - Postage Dues

- Second Number Issue -

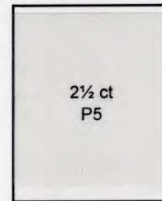
- 1881 - 1887 -



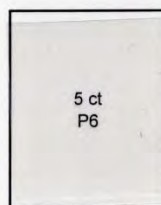
1 Cent



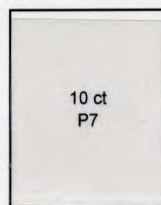
1 1/2 Cent



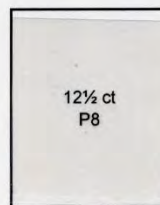
2 1/2 Cent



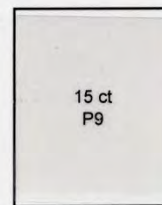
5 Cent
June 1887



10 Cent
June 1887



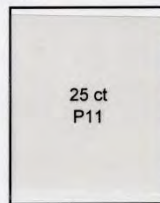
12 1/2 Cent



15 Cent



20 Cent



25 Cent



1 Gld.

- FRAME TYPES -

- Type I -



The "T" of BETALEN is positioned to the right above the chain link.

- Type II -



The "T" of BETALEN is positioned between two links above the chain.

- Type III -



The "T" of BETALEN is positioned to the left above the chain.

- Type IV -



"N" of BETALEN is closer to the right frame and PORT is larger.

This Postage Due was designed by J.A. Schmidlin. Printing was by letterpress by Joh. Enschedé and Sons on unwatermarked paper. Four different types of frame designs were used as shown above. The values were inserted after the frames were printed, so many of the plate faults showed up on all or most of the values. Several different perforations were also used on this issue..

NETHERLANDS

Portzegels - Postage Dues

- Third Number Issue -

- 1894 - 1910 -

- Type I -



1 Cent



1 1/2 Cent



2 1/2 Cent



5 Cent



10 Cent



4 Cent



5 Cent



6 1/2 Cent



7 1/2 Cent



10 Cent



12 1/2 Cent



15 Cent



20 Cent



25 Cent

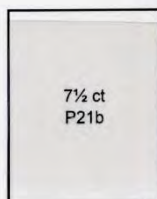
- Plate Flaws -



1 1/2 Cent



2 1/2 Cent



7 1/2 Cent



1 1/2 Cent



2 1/2 Cent



7 1/2 Cent

- 1/2 met lange breukstreep -

- 1/2 met korte breukstreep -

The third Postage Dues followed the same design of the earlier issues. Printing was by letterpress by Joh. Enschedé and Sons on unwatermarked paper. Frames were printed in types I and III for this issue in a new dark ultramarine color. Stamps were perforated 12 1/2. This page shows type I frames.

NETHERLANDS

Portzegels - Postage Dues

- Third Number Issue -
- 1894 - 1910 -

- Type III -



- Plate Flaws -



- 1/2 met lange breukstreep -

- 1/2 met korte breukstreep -

The third Postage Dues followed the same design of the earlier issues. Printing was by letterpress by Joh. Enschedé and Sons on unwatermarked paper. Frames were printed in types I and III for this issue in a new dark ultramarine color. Stamps were perforated 12½. This page shows type III frames.

NETHERLANDS

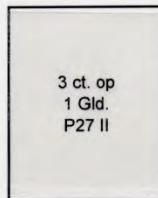
Portzegels - Postage Dues

- Overprinted Number Issue -

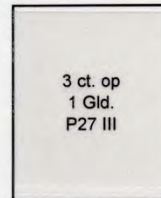
- 1906 - 1910 -



Type I
3 CENT (zwart) op
1 Gld., lichtblauw en rood



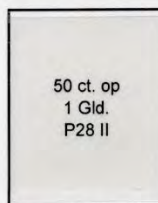
Type II
3 CENT (zwart) op
1 Gld., lichtblauw en rood



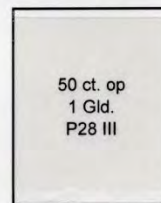
Type III
3 CENT (zwart) op
1 Gld., lichtblauw en rood



Type I
50 CENT (zwart) op
1 Gld., lichtblauw en rood

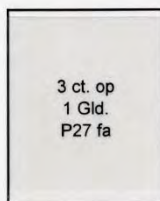


Type II
50 CENT (zwart) op
1 Gld., lichtblauw en rood

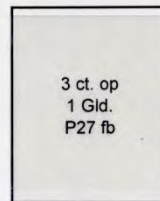
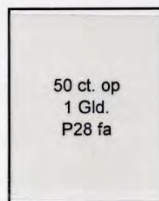


Type III
50 CENT (zwart) op
1 Gld., lichtblauw en rood

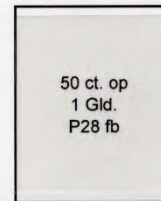
- Plate Flaws -



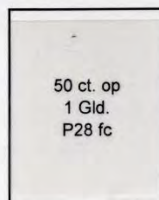
Punt-PORT
(White dot in front of PORT.)



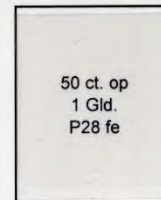
Open lijst
(Open frame at top left under "TE".)



Barst
(Vertical bar in plate under top right "E".)



E.T
(White dot between "E" and "T".)



These revaluation overprints were printed on types I, II and III of the 1 Gld. 1881 value to use up excess existing stocks and to provide a new values in the three cent and fifty cent denominations. Several of the earlier frame plate flaws also show up on the overprints.

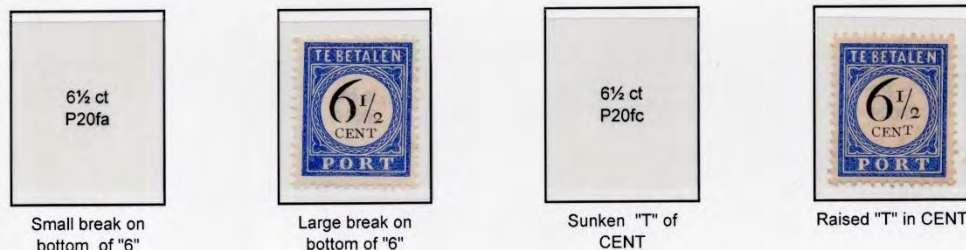
NETHERLANDS

Portzegels - Postage Dues
- Third Number Issue -
- 1894 - 1910 -

- Plate Flaws -



Kringetje - Small white circle under "N" of BETALEN



The third Postage Dues followed the same design of the earlier issues. Printing was by letterpress by Joh. Enschedé and Sons on unwatermarked paper. Frames were printed in types I and III for this issue in a new dark ultramarine color. Stamps were perforated 12½. This page shows the main plate flaw in the frame of type III (Kringetje - small white circle by "N") and several center flaws.

NETHERLANDS

Portzegels - Postage Dues

- Overprinted Number Issue from 1894-1910



Type I
4 CENT (rood) op
6½ ct donkerblauw



Type I
6½ CENT (rood) op
20 ct donkerblauw

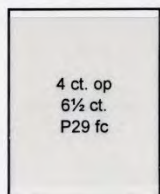


Type I
4 CENT (bloedrood) op
6½ ct donkerblauw

- Plate Flaws -



Kleine breuk onder in de 6
(Small break in bottom of the "6".)



Gezakte T van CENT
(Sunken "T" of CENT.)



Grote breuk onder in de 6
(Large break in bottom of the "6".)



Hoogstaande T van CENT
(Higher standing "T" in CENT.)



Gebroken breukstreep in ½ op 6½
(Broken cross bar in ½ of 6½.)

The 20 cent value of the 1894 issue was overprinted with the 6½ cent denomination in 1906 to meet new rate needs until a regular (unoverprinted) 6½ cent was printed in 1907, with the 1894 design. In 1909, this regular 6½ cent stamp was itself overprinted with a 4 cent denomination when the 6½ rate became obsolete. A regular 4 cent in the 1894 design was also issued in 1909.

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Portzegels - Postage Dues

- Overprinted M.A. de Ruyter Issue -

- 1. November 1907 -



roodviolet



roodviolet



roodviolet



roodviolet



steenrood



steenrood



blauw



blauw



blauw



steenrood



blauw



blauw



blauw

On November 1, 1907, the three values of the M.A. de Ruyter issue was reissued, overprinted with thirteen new values for Postage Due use. The stamps are overprinted 'PORTZEGEL' and the value plus 'CENT' or 'GULDEN'. Two types of the fractions occur, type I with the $\frac{1}{2}$ positioned about 1 mm from the larger numeral; type II is positioned only about 0.5 mm. Numerous plate flaws are also known on this issue.

NETHERLANDS

Portzegels - Postage Dues

- Overprinted M.A. de Ruyter Issue -

- 1. November 1907 -

- Type II -



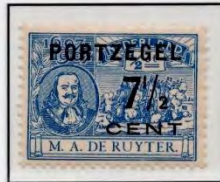
Type II
roodviolet



Type II
roodviolet



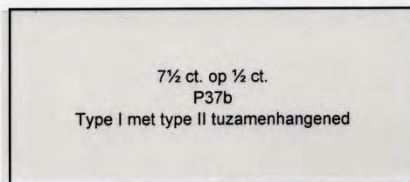
Type II
steenrood



Type II
blauw



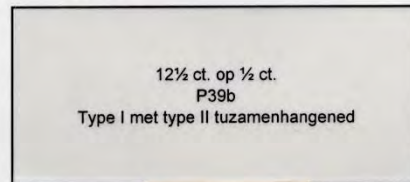
Type II
blauw



7 1/2 ct. op 1/2 ct.
P37b

Type I met type II tuzamenhangened

Type I / Type II
blauw



12 1/2 ct. op 1/2 ct.
P39b

Type I met type II tuzamenhangened

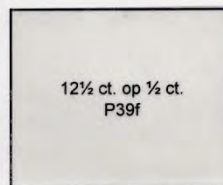
- Plate Flaws -



On November 1, 1907, the three values of the M.A. de Ruyter issue was reissued, overprinted with thirteen new values for Postage Due use. The stamps are overprinted 'PORTZEGEL' and the value plus 'CENT' or 'GULDEN'. Two types of the fractions occur, type I with the 1/2 positioned about 1 mm from the larger numeral; type II is positioned only about 0.5 mm. Numerous plate flaws are also known on this issue.

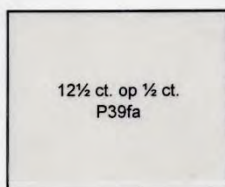
NETHERLANDS

Portzegels - Postage Dues
- Overprinted M.A. de Ruyter Issue -
- 1907 -



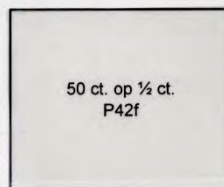
12½ ct. op ½ ct.
P39f

Type I



12½ ct. op ½ ct.
P39fa

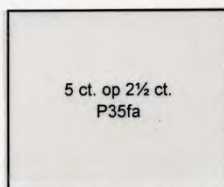
Type II



50 ct. op ½ ct.
P42f

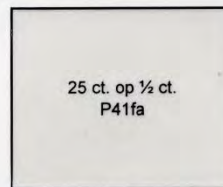


- Wit streepje door de D van Nederland -
(White line through the "D" of Nederland)



5 ct. op 2½ ct.
P35fa

steenrood



25 ct. op ½ ct.
P41fa

blauw

- Dubbele punt tussen E en N van CENT -
(Double dots between "E" and "N" in CENT)

On November 1, 1907, the three values of the M.A. de Ruyter issue was reissued, overprinted with thirteen new values for Postage Due use. The stamps are overprinted 'PORTZEGEL' and the value plus 'CENT' or 'GULDEN'. Two types of the fractions occur, type I with the ½ positioned about 1 mm from the larger numeral; type II is positioned only about 0.5 mm. Numerous plate flaws are also known on this issue.

NETHERLANDS

Portzegels - Postage Dues

-Blue Numeral Issue -

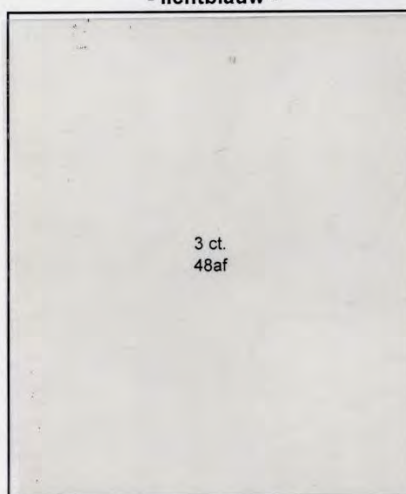
- 1912 - 1920 -



- Tweevoudige Druk - Separate plates for frames and numbers -
- lichtblauw -



SENT
FRAME



3 ct.
48af



Notch in right bottom
of frame

- ENT in plaat van CENT -

In 1912 the Postage Due stamps were re-issued in the traditional design, but with the center value printed in blue, instead of black. The first printings were from separate plates for the center and the frame. Later printings were from plates that combined the value and frame, resulting in better centering of the value. In 1934 perforations were changed to 13 1/2 x 12 3/4 from the earlier 12 1/2.

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Portzegels - Postage Dues

- Blue Numeral Issue -

- 1912 - 1920 -



helderblauw
(1941)



helderblauw



helderblauw



helderblauw
(1946)



helderblauw



helderblauw



helderblauw



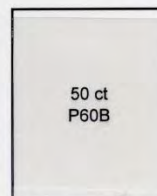
helderblauw
(1938)



helderblauw



helderblauw
(1935)



helderblauw
(1941)

B. Perforation: 13 1/2 x 12 3/4

- 1934 - 1946 -

In 1912 the Postage Due stamps were re-issued in the traditional design, but with the center value printed in blue, instead of black. The first printings were from separate plates for the center and the frame. Later printings were from plates that combined the value and frame, resulting in better centering of the value. In 1934 perforations were changed to 13 1/2 x 12 3/4 from the earlier 12 1/2.