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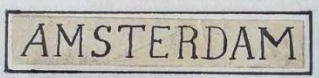
1

. CANCELLATIONS .

OF

THE XIXTH. CENTURY POSTAGE STAMPS OF THE

. NETHERLANDS .



. NETHERLANDS .

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FRAME No. 4. - CANCELLATIONS OF THE SIXTH AND SEVENTH ISSUES.

FRAME No. 5. - NUMERICAL CANCELLATIONS OF THE SEVENTH ISSUE AND ALSO CANCELLATIONS OF THE EIGHTH ISSUE.

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. CANCELLATIONS .

OF

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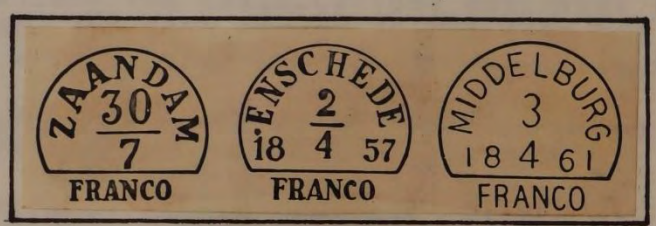
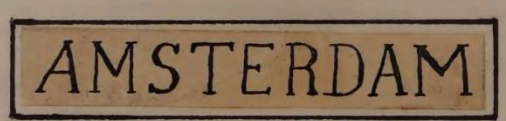
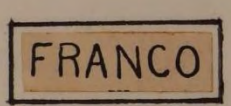
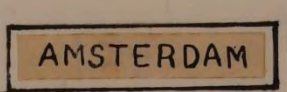








. NETHERLANDS .

PRIOR TO 1854 THE CANCELLATION CONSISTED OF A SEMI-CIRCULAR SINGLE LINE FRAME WITH THE WORD "FRANCO" BENEATH THE HORIZONTAL LINE WHICH CUT OFF A SEGMENT OF THE CIRCLE. THE NUMBER OF THE DAY AND THE MONTH WAS IN THE CENTRE OF THE CIRCLE, EITHER WITH OR WITHOUT THE YEAR DATE. THE EARLY CANCELLATIONS WERE MINUS THE YEAR-DATE. THE TOWN NAME AND "FRANCO" WERE BOTH IN ROMAN CAPITAL LETTERS.

IN 1854 THE CANCELLATIONS UNDERWENT A SLIGHT CHANGE, THE FORM REMAINING THE SAME BUT THE TOWN NAME AND "FRANCO" IN SANS-SERIF CAPITALS.

LATER THE FRAME LINE WAS DROPPED AND THE LETTERS OF "FRANCO" MADE SMALLER. SANS-SERIFS.

"FRANCO" MEANS "POSTAGE PAID".

EXAMPLES OF THE CANCELLATIONS OF THE FIRST ISSUE, STAMPS WERE ISSUED IMPERFORATE IN PLATES OF 100 SUBJECTS, FOUR PANES OF TWENTY-FIVE STAMPS. (5 x 5).

. NETHERLANDS .

THE STAMPS OF THE SECOND ISSUE (1864 - 1867), PRACITICALLY ALWAYS BEAR THE "FRANCO" CANCELLATION. THE WORD "FRANCO" BEING CONTAINED IN A SINGLE OBLONG FRAME. THE PLATES WHICH CONSISTED OF 200 SUBJECTS WERE DIVIDED INTO TWO PANES OF 100 STAMPS. PERFORATED 12-1/2 x 12.

CANCELLATION TYPES OF THE THIRD ISSUE (1867).

ESSAYS WERE SUBMITTED IN 1866 AND A SET OF STAMPS IN THIS DESIGN WAS EXHIBITED IN THE PARIS EXHIBITION OF 1867.

IN FORMER ISSUES THE KING'S HEAD FACED RIGHT; IN THIS ISSUE IT FACES LEFT. THE NAME OF THE COUNTRY IS ON THE STAMPS FOR THE FIRST TIME. "PORTZEGEL" IS OMITTED AND NEVER AGAIN USED ON DUTCH STAMPS.

"PORTZEGEL" MEANS "POSTAGE PAID".

. NETHERLANDS .

STAMPS OF THE THIRD ISSUE WERE CANCELLED WITH THREE KNOWN TYPES:-

1. NUMERICAL CANCELLATIONS - A NUMERAL ENCLOSED WITH A SERIES OF DOTS.
2. FRAMED "FRANCO".
3. UNFRAMED "FRANCO".

THE NUMERALS FROM No.1 TO No. 259 INCLUSIVE ARE NUMBERS IDENTIFYING THE VARIOUS TOWN POST OFFICES. THE NUMERICAL CANCELLATIONS OF THIS THE THIRD ISSUE CAME INTO USE ON APRIL 1ST.,1869 AND WERE USED ON THIS ISSUE UNTIL IT WAS WITHDRAWN FROM USE ON NOVEMBER 1ST., 1879, BY ROYAL DECREE ISSUED ON OCTOBER 1ST., 1879.

THERE SEEMS TO BE SOME QUESTION OF THE VALIDITY OF STAMPS CANCELLED WITH NUMBERS 143 TO 150 INCLUSIVE. THESE HAVE NOT BEEN INCLUDED.

NUMBERS 136,137, 138 AND 141 WERE USED FOR RAILROAD POST OFFICES.

1. ALKMAAR.

2. ALMELO.

3. ALPHEN.

4. AMERSFOORT.

. NETHERLANDS .

Cancellation Type of the Fourth Issue. (1869-71).

Netherlands first newspaper stamps were announced and authorized by a Royal Decree issued December 3rd., 1868, although they had been expected since 1866. Values were 1/2¢ - Brown, 1¢ - Black, 1¢ - Green, 1-1/2¢ - Rose, 2¢ - Buff, and 2-1/2¢ - Violet.

The Black 1¢ was in use for a very short time, because of the difficulty in making the cancellation show sufficiently, and thus is very scarce.

The stamps of Netherland's Fourth Issue - (Newspaper Stamps) - are cancelled with a double circular cancellation with the word "FRANCO" in a curved frame at the base pf the larger circle. The Larger circle encloses the mane of the Town or City, while the smaller circle contains the Day, the Month and the Year.

. NETHERLANDS .

THE STAMPS OF THE FIFTH ISSUE OF NETHERLANDS STAMPS HAVE VARIOUS CANCELLATIONS AS FOLLOWS;-

1. NUMERICALLY CANCELLED.
2. NAME OF TOWN OR CITY IN BLOCK LETTERS, UNFRAMED.
3. DOUBLE CIRCLE CANCELLATION, OUTSIDE CONTAINING NAME OF THE CITY OR TOWN, WHILE THE INSIDE CIRCLE ENCLOSES THE DAY, MONTH AND YEAR.
4. FOUR CONCENTRIC CIRCLES.
5. "FRANCO" IN A SINGLE LINE OBLONG FRAME.
6. "FRANCO" UNFRAMED.
7. THE NAME OF CITY OR TOWN IN BLOCK LETTERS FRAMED.

. NETHERLANDS .

SOME FINE EXAMPLES OF TYPE III CANCELLATIONS OF THE FIFTH ISSUE OF NETHERLANDS STAMPS. DOUBLE CIRCLE VARIETY - OUTSIDE CONTAINING NAME OF TOWN OR CITY, WHILE THE INSIDE CIRCLE ENCLOSES THE DAY, MONTH, AND YEAR. YEARS 1877, 1880, 1883, 1885, AND 1887 ARE SHOWN. THE STAMP BEARING THE MOERD-ANTWERP MARKING WAS PROCESSED ON THE RAILWAY POST OFFICE COACH WHICH WAS OPERATED BETWEEN THESE TWO POINTS. THIS POST OFFICE CAN ALSO BE IDENTIFIED BY NUMERICAL CANCELLATION No. 138.

TYPE V. CANCELLATION.

. NETHERLANDS .

EXAMPLES OF CANCELLATION TYPE VII - THE NAME OF THE CITY OR TOWN IN BLOCK LETTERS FRAMED. BELOW ARE EXAMPLES OF STAMPS FROM MAIL POSTED IN ZUTPHEN, ROZENDAAL, ARNHEM AND HELDER.

A BRIEFKAART OR POST CARD MAILED FROM ROTTERDAM TO NURNBERG, GERMANY, APRIL 21ST., 1882. TYPE III CANCELLATION.

. NETHERLANDS .

THIS COVER ILLUSTRATES A FINE EXAMPLE OF THE TYPE III CANCELLATION OF THE FIFTH ISSUE OF NETHERLANDS STAMPS. THIS COVER WAS MAILED TO MESSRS STEINHART & CO., BIRMINGHAM, ENGLAND, FROM THE AMSTERDAM STATION, ON DECEMBER 26TH.,1889.

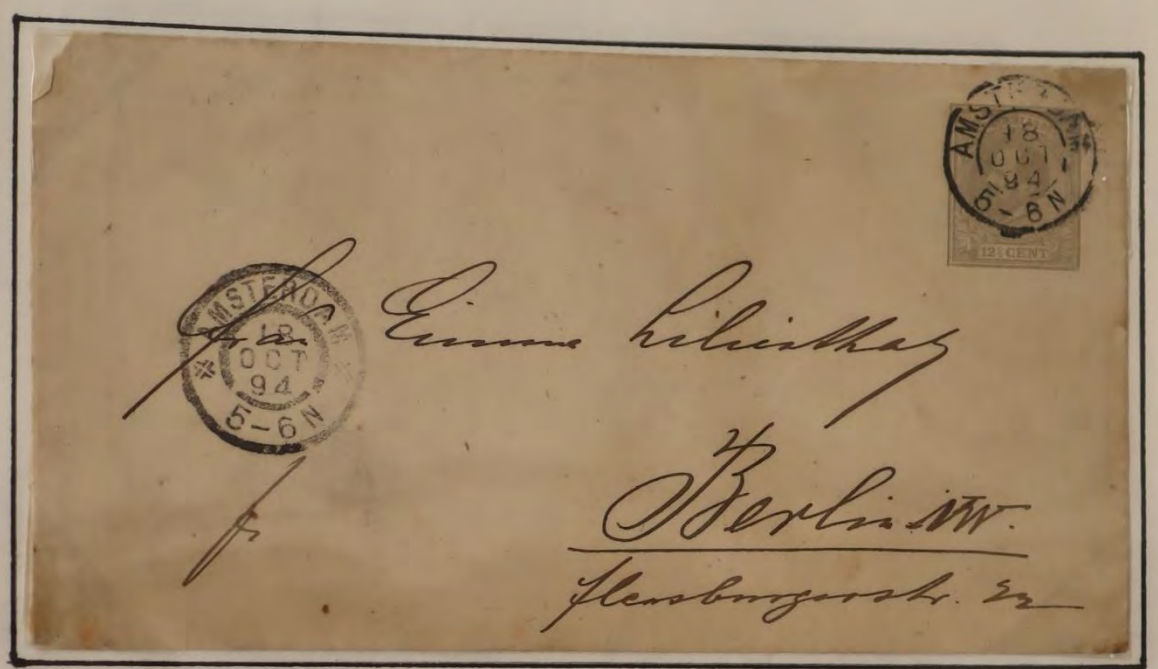
. NETHERLANDS .

A BRIEFKAART OR POST CARD MAILED FROM ROTTERDAM TO COLOGNE, GERMANY ON JUNE 29TH., 1880. CANCELLATION TYPE III. CARD ALSO SHOWS STAMPED ADVERTISMENT OF THE SENDER, J.W.F. KRAUS, HOOGSTRAT 186, ROTTERDAM.

. NETHERLANDS .

A BRIEFKAART OR POST CARD MAILED FROM AMSTERDAM TO BERLIN, GERMANY, ON DECEMBER 5TH., 1882. CANCELLATION TYPE III. IT ALSO SHOW A POST OFFICE STAMP.

.NETHERLANDS.



THIS COVER BEARS THE IMPRESSION OF THE 12-1/2 CENT GREY STAMP OF THE FIFTH ISSUE OF THE STAMPS OF THE NETHERLANDS. IT WAS MAILED FROM AMSTERDAM ON OCTOBER 18TH., 1894 TO BERLIN, GERMANY. THIS IS ANOTHER FINE EXAMPLE OF EARLY PRE-STAMPED STATIONERY. THE CONCELLATION ON THE STAMP IS A TYPE III USED ON THE FIFTH ISSUE. THIS COVER ALSO SHOWS A POST OFFICE CANCELLATION OF THE VARIETY USED MAINLY ON THE SEVENTH ISSUE OF NETHERLANDS STAMPS.

. NETHERLANDS .

THIS COVER WHICH BEARS THE IMPRESSION OF THE 12-1/2 CENT GREY STAMP OF THE FIFTH ISSUE OF THE STAMPS OF THE NETHERLANDS WAS MAILED FROM "GRAVENHAGE" ON THE 23RD. OF FEBRUARY, 1894 TO LUCERNE, SWITZERLAND. THIS EXAMPLE OF PRE-STAMPED STATIONERY HAS A TYPE III CANCELLATION OF THE FIFTH ISSUE.

. NETHERLANDS .

THE SIXTH ISSUE OF NETHERLANDS STAMPS.

ON SEPTEMBER 15TH., 1876, A DECREE WAS ISSUED AUTHORIZING THE ISSUANCE OF STAMPS OF 1/2¢, 1¢, 2¢ AND 2-1/2¢ IN A NEW DESIGN TO SUPPLANT THE STAMPS OF THE FOURTH ISSUE, WHICH WERE CONSIDERED INFERIOR TO THE STAMPS FEATURING KING WILLIAM III'S PORTRAIT.

CANCELLATION SIMILIAR TO TYPE III OF THE FIFTH ISSUE.

PICTURE POSTCARD OF AMSTERDAM, NETHERLANDS. CIRCA. 1900.

. NETHERLANDS .

The Sixth Issue of Netherlands Stamps (Cont'd).

Post Card mailed June 24th., 1887 from Rotterdam Netherlands to Bremerhaven, Germany.
It is franked with one 1/2 cent and two 1 cent value to make up the going rate of 2-1/2 cent for postcards.

Cancellation similar to Type III of the Fifth Issue.

· NETHERLANDS ·

THIS BRIEFKAART (POST CARD) BEARS AN IMPRESSION OF THE 2-1/2 CENT VALUE OF THE SIXTH ISSUE OF NETHERLANDS STAMPS.

. NETHERLANDS .

The Seventh Issue of Netherlands Stamps.

With the death of her father King William III, on November 23rd., 1890, young Princess Wilhelmenia, then only eleven years old, ascended the throne under the Regency of her mother, The Dowger Queen Emma.

There is an interesting anecdote regarding this issue which is recorded in the "American Journal of Philately"

It seems that the young Queen of the Nederlands has very short hair, not more than half the length as it appears on the new stamps. The engraver made the portrait from nature, made the locks falling as low as the neck, but when the proofs were submitted to the Queen Regent, her motherly and womanly instincts revolted, and finding the portrait horrible she ordered the engraver to make the hair of the young Queen longer; of course the artist executed the Royal order and hence the curly locks which are now on the stamp. If anyone doubts the veracity of this, he can assure himself of the truth by examining the stamp with a magnifying glass, the additional engraving being clearly perceptible.

Picture Postcard of the Royal Palace at s'Gravenhage.

. NETHERLANDS .

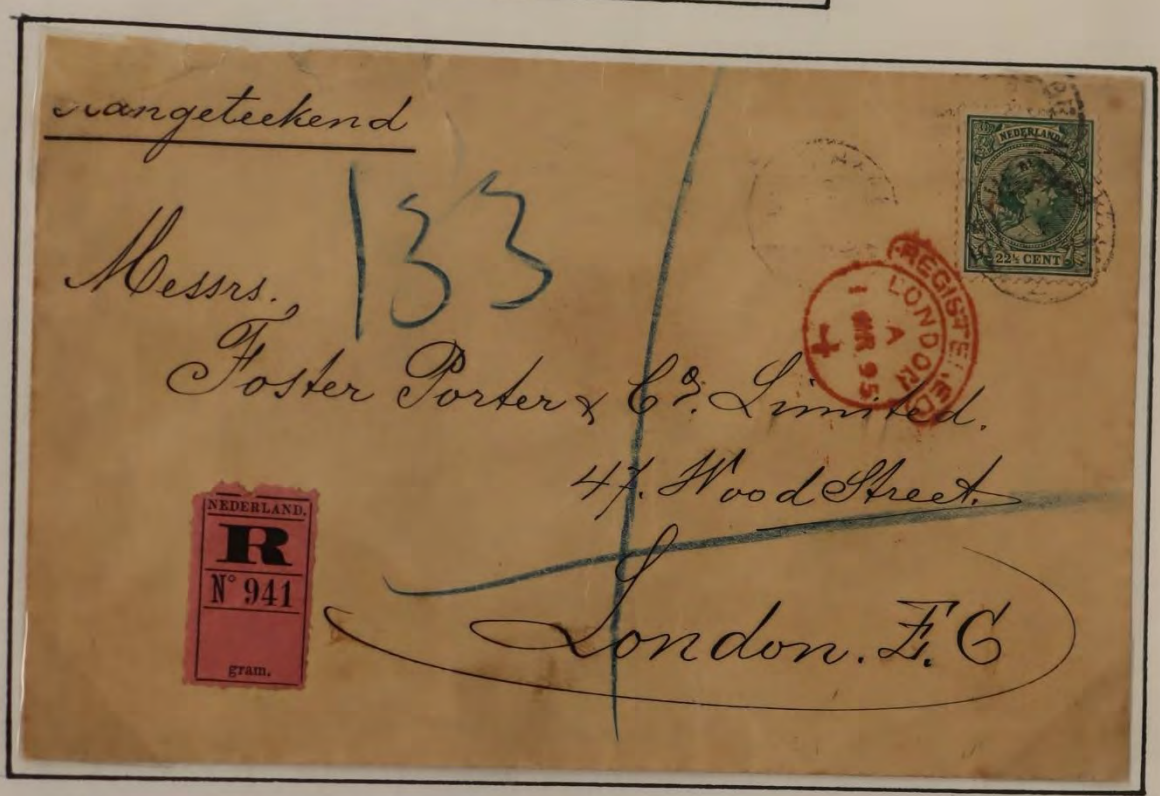
THE STAMPS OF NETHERLAND'S SEVENTH ISSUE ARE CANCELLED WITH THREE TYPES AS FOLLOWS;-

1. NUMERICALLY CANCELLED.
2. DOUBLE CIRCLE CANCELLATION, OUTSIDE CONTAINING NAME OF THE CITY OR TOWN, WHILE THE INSIDE CIRCLE ENCLOSES THE DAY, MONTH AND THE YEAR, THE CIRCLES ARE QUITE LIGHT.
3. DOUBLE CIRCLES AS IN TYPE 2, ABOVE BUT CIRCLES ARE LARGER, THE OUTSIDE CIRCLE BEING QUITE HEAVY.

· NETHERLANDS ·

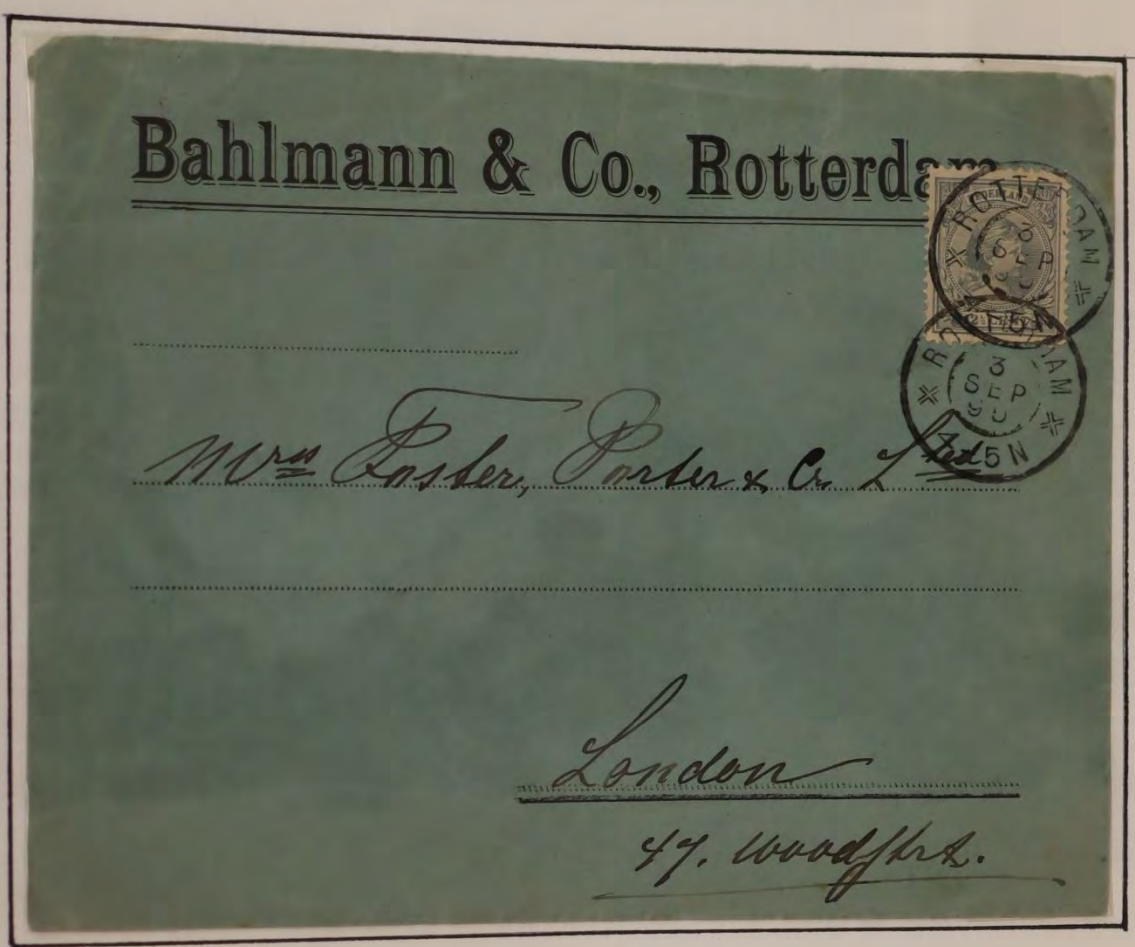
THIS LETTER MAILED IN ROTTERDAM, NETHERLANDS ILLUSTRATES A TYPE III CANCELLATION USED ON THE SEVENTH ISSUE OF STAMPS. THE BACK OF THE COVER INDICATES IT WAS ROUTED VIA NEW YORK CITY FOR ITS FINAL DESTINATION OF TORONTO, CANADA. THE COVER SHOWS A PAIR OF 5 CENT BLUE QUEEN WILHELMENIA ISSUE AND A 2-1/2 CENT VALUE OF THE "NUMERAL OF VALUE" ISSUE WHICH PRECEDED THE "QUEEN WILHELMENIA ISSUE".

. NETHERLANDS .



THIS REGISTERED (AANGETEEKEND) COVER MAILED FROM 'SGRAVENHAGE TO MESSRS. FOSTER, PORTER & CO. LIMITED, 47 WOOD STREET, LONDON ENGLAND IS FRANKED WITH A 22-1/2 VALUE OF THE SEVENTH ISSUE, WHICH IS THE REGULAR POSTAL RATE OF 12-1/2¢ PLUS 10¢ REGISTRATION FEE. THIS COVER ALSO SHOW A REGISTRATION LABEL. THE BACK OF THE COVER SHOWS TWO RED WAX SEALS WITH "B. PERIZONIUS" STAMPED BETWEEN THE SEALS.

. NETHERLANDS .

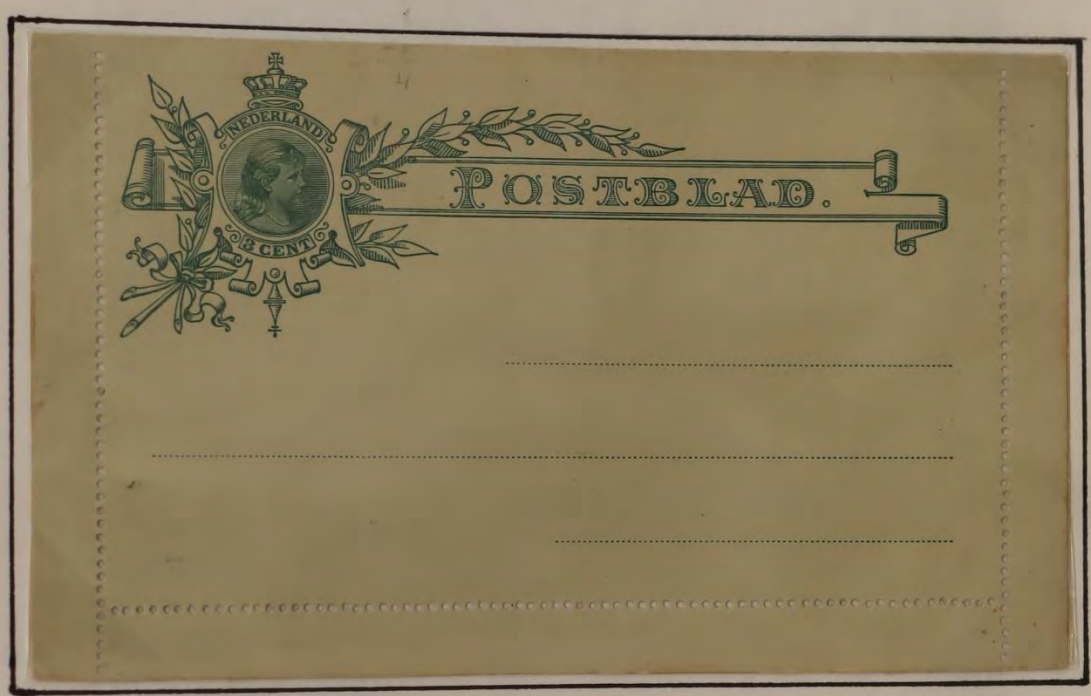


THIS COVER MAILED FROM BAHLMANN & CO., ROTTERDAM TO MESSRS. FOSTER, PORTER & CO., LTD IN LONDON, ENGLAND, ON SEPTEMBER 3RD., 1890, IS FRANKED WITH A 12-1/2 ¢ VALUE STAMP OF THE SEVENTH ISSUE AND CANCELLED WITH A TYPE III CANCELLATION.

. NETHERLANDS .

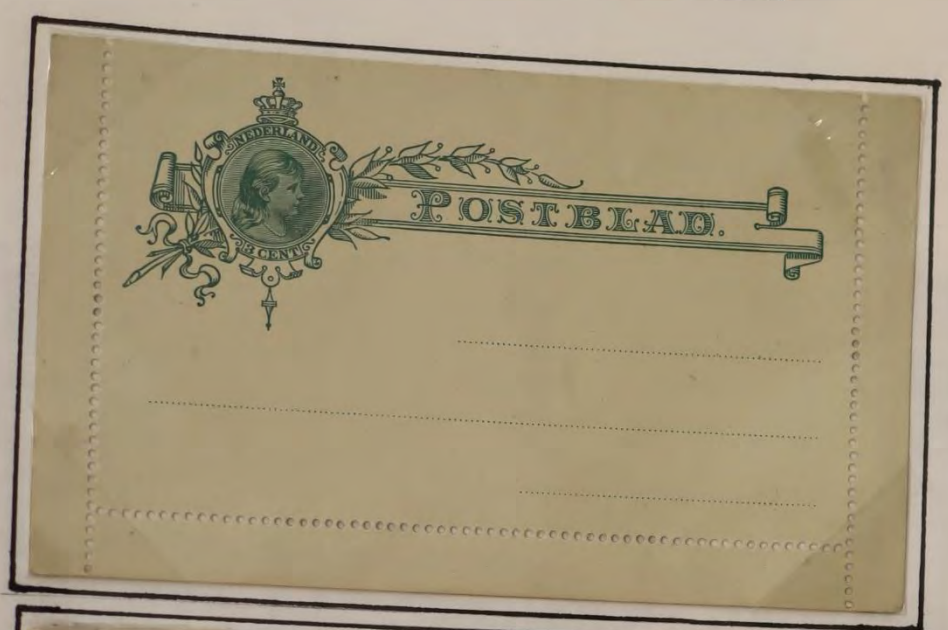
A BRIEFKAART OR POST CARD MAILED FROM ROERMOND (POSTAL STATION 90) TO PADERBORN, ON MAY 5TH., 1897. CANCELLATION TYPE III. IT ALSO SHOWS THE PADERBORN POST OFFICE CANCELLATION AS WELL AS AN ADVERTISMENT STAMP OF E.W.SMITSHUVSEN - ROERMOND.

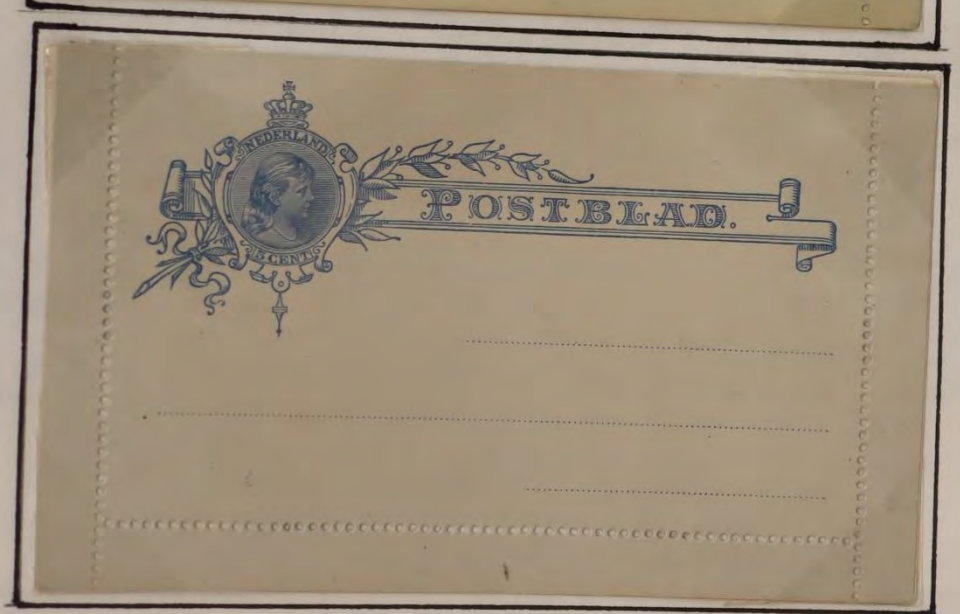
. NETHERLANDS .



POSTBLAD OR PRE-STAMPED LETTER BEARS THE PORTRAIT OF YOUNG WILHELMENIA, USED DURING THE PERIOD FROM 1891 TO 1894.

· NETHERLANDS ·





TWO FINE EXAMPLES OF EARLY POSTAL STATIONERY USED DURING PERIOD FROM 1891 TO 1894.
THEY BEAR THE PORTRAIT OF YOUNG QUEEN WILHELMENIA AND ARE FOR 3 CENTS AND 5 CENTS RESPECTIVELY.

· NETHERLANDS ·

A BREIFKAART OR POST CARD MAILED FROM ENSCHEDE, NETHERLANDS TO BREMERVORDE, GERMANY ON SEPTEMBER 6TH., 1895. CANCELLATION TYPE II.

. NETHERLANDS .

THIS COVER MAILED FROM " FIRMA H,W,TEUPKEN" PLAATS 12, DEN HAAG,('SGRAVENHAGE) TO MESSRS FOSTER, PORTER CO., LONDON ENGLAND, WAS MAILED JANUARY 12TH., 1896, AND BEARS A 12-1/2 ¢ GREY VALUE OF THE SEVENTH ISSUE AND TWO TYPE II CANCELLATIONS.

· NETHERLANDS ·

THIS COVER, REGISTERED (AANGETEEKEND) WAS MAILED FROM 'SGRAVENHAGE TO MESSRS. FOSTER, PORTER & CO. LTD., 47 WOOD STREET, LONDON, ENGLAND IS FRANKED WITH A 12-1/2 GREY STAMP OF THE SEVENTH ISSUE WHICH WAS THE REGULAR POSTAL RATE PLUS A 10¢ ROSE VALUE TO COVER THE REGISTRATION FEE. COVER ALSO SHOWS TWO DIFFERENT REGISTERED CANCELS, ONE FOR DECEMBER 30TH., 1894 AND ONE FOR DECEMBER 31ST., 1984. COVER ALSO SHOWS A REGISTRATION LABEL AND "B.PERIZONIUS" POSSIBILY THE SENDER.

. NETHERLANDS .

The Eighth Issue of Netherlands Stamps.

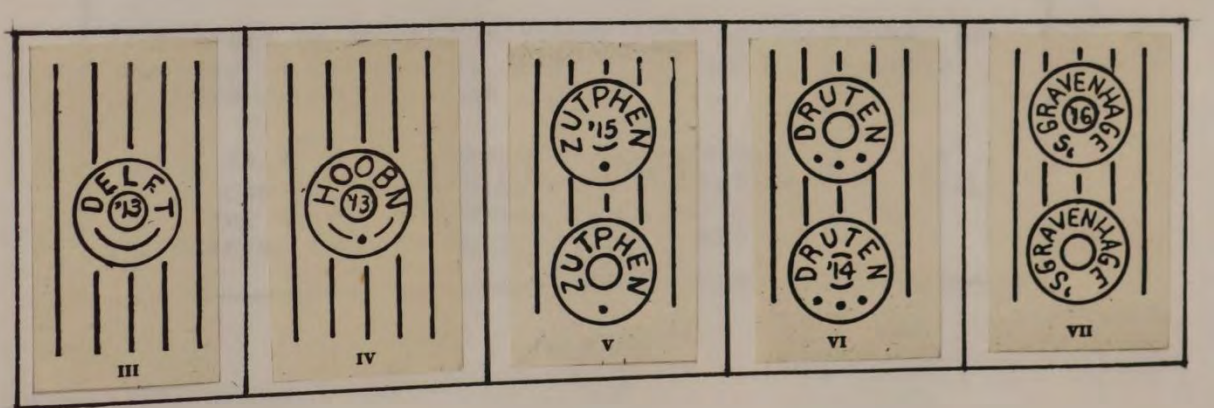
Upon reaching her Eighteenth birthday the young Wilhelmenia assumed the reins of government in 1898.

The 1G deep green stamp was issued in commemoration of her Coronation on September 6th., 1898.

Types of Cancellations of the Eighth Issue.

I

II



III IV V VI VII

. NETHERLANDS .

CANCELLATIONS III TO VII ARE TYPES OF PRECANCELS, WHICH WERE IN USE FROM 1877 TO 1923. HOWEVER, THE MANNER IN WHICH THE STAMPS WERE PRECANCELLED IS RADICALLY DIFFERENT FROM THE PROCESS USED IN OUR COUNTRY. THE STAMPS WERE AFFIXED TO SHEETS OF GUMMED PAPER, USUALLY IN ROWS. THEN THE STAMPS WERE CANCELLED AT THE POST OFFICE AND THE SHEETS CUT INTO STRIPS. IF THE CUTTING WAS IRREGULAR AND THE DIVIDING LINES WERE NOT FOLLOWED, OR IF THE STAMPS WERE NOT PLACED ON THE SHEET WITH SOME DEGREE OF EXACTNESS, THE STAMPS WERE DAMAGED IN THE PROCESS. THUS WE OFTEN FIND STAMPS (WHICH HAD BEEN SOAKED OFF THE PAPER) WITH THIS TYPE OF CANCELLATION MINUS A ROW OF PERFORATIONS.

AT'S-HERTOGENBOSCH THE SHEETS WERE PERFORATED INSTEAD OF CUT APART. CONSEQUENTLY, STAMPS WHICH WERE NOT EVENLY PLACED ON THE SHEET RECEIVED A SECOND LINE OF PERFORATIONS. THIS VARIETY IS KNOWN AS "DOUBLE PERFORATION" VARIETY. IT OCCURS ONLY ON THE 1876 ISSUE.

'S-HERTOGENBOSCH
DOUBLE PERFORATION VARIETY.

THE SHEET ON WHICH THE STAMPS WERE AFFIXED VARY, OF COURSE, IN COLOUR AND SIZE. SOME SHEETS PROVIDED PRINTED SPACES FOR THE STAMPS.

PRIOR TO 1912 THE REGULAR HANDSTAMP WAS USED, BUT THESE CAN BE DISTINGUISHED FROM ORDINARY STAMPS ONLY WHEN THE STAMPS ARE STILL ON COVER, OR WHEN THE SEPARATING MACHINE CLIPPED THE STAMPS.

. NETHERLANDS .

THE EIGHTH ISSUE OF NETHERLANDS STAMPS. (CONT'D).

THE 1/2¢ VALUE WAS USED ON NEWSPAPERS OR OTHER PRINTED MATTER REQUIRING THAT RATE. VALUES UP TO 1G WERE USED ON LARGE BUNDLES OF MAGAZINES. THESE ARE VERY SCARCE.

YOU WILL NOTE THAT:-

- TYPE III HAS A CURVED LINE UNDER "DELFT".
- TYPE IV HAS A DOT THAT BREAKS THIS CURVED LINE.
- TYPE V HAS A DOT BUT NO LINE.
- TYPE VI HAS THREE DOTS BUT NO LINE.
- TYPE VII HAS NO DOT OR LINE IN THE CIRCLE.

. NETHERLANDS .

THIS COVER MAILED JULY 14TH., 1900 FROM UTRECHT, NETHERLANDS TO TORONTO, CANADA IS FRANKED WITH 1 CENT AND 7-1/2 CENT VALUES OF THE EIGHTH ISSUE OF NETHERLANDS STAMPS.

THE CANCELLATIONS ARE OF THE TYPE III OF THE SEVENTH NETHERLANDS ISSUE.

COVER WAS ROUTED THROUGH NEW YORK, U.S.A.. THE BACK OF COVER SHOWS TWO CANCELLATIONS ONE FROM NEW YORK AND THE OTHER FROM TORONTO, CANADA.

. NETHERLANDS .

BRIEFKAART (CARTE POSTALE), POST CARD MAILED FROM ROTTERDAM NETHERLANDS TO ZURICH, SWITERZERLAND HAS TWO CANCELLATIONS. THE ONE FROM ROTTERDAM IS OF TYPE III OF THE SEVENTH ISSUE AND THE ONE FOR ZURICH (ZURICH, BRF. EXP.). CARD IS FRANKED WITH A 5 CENT VALUE OF THE EIGHTH ISSUE OF NETHERLANDS STAMPS.

. NETHERLANDS .

BRIEFKAART OR POST CARD MAILED SEPTEMBER 18TH., 1900 FROM ROTTERDAM, NETHERLANDS TO COLOGNE.

THIS POST CARD HAS AN IMPRESSION OF THE 2-1/2 CENT VALUE OF THE EIGHTH ISSUE OF NETHERLANDS STAMPS, AND ALSO TWO CANCELLATIONS. ONE FROM ROTTERDAM SIMILAR TO TYPE III OF THE SEVENTH ISSUE AND A ROUND CANCELLATION FROM COLOGNE.

. NETHERLANDS .

"CORREFPONDENZ CARTE" OR POST CARD, MAILED FROM AMSTERDAM JULY 21ST., 1900. CARD IS FRANKED WITH A 3 CENT VALUE OF THE EIGHT ISSUE OF NETHERLANDS STAMPS. CARD SHOWS TWO CANCELLATIONS, ONE SIMILAR TO TYPE III OF THE SEVENTH ISSUE AND THE OTHER A TYPE II OF THE EIGHTH ISSUE OF NETHERLANDS STAMPS.

. NETHERLANDS .

THIS COVER IS A LOCAL LETTER FROM "KONINKLIJKE MARINE" - "THE ROYAL MARINE" TO THE FIRM PECK AND CO., IN AMSTERDAM. ALTHOUGH STAMPED AS OFFICAL MAIL FOR THE SEA CAPTAIN, HEAD OF THE SUPPLY DEPOT WITH THE GOVERMENT SHIPYARDS IN AMSTERDAM, IT BEARS TWO (2) 1-1/2 CENT POSTAGE DUE STAMPS. APPARENTLY THE POSTAL AUTHORITIES DID NOT APPROVE IT AS "DIENSTAZAKEN" OR "OFFICIAL MAIL". COVER BEARS A TYPE III CANCELLATION USED ON STAMPS OF THE SEVENTH ISSUE OF THE STAMPS OF THE NETHERLANDS.