

SWITZERLAND



Volume 1 - Definitive Issues



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Definitive Issues

1854-1862: Sitting Helvetia

Des. ?; embossed on white paper with or without coloured silk threads

- a) 15th September 1854 – so-called Münchener Druck



- b) 1854-1855 – so-called Berner Druck



- c) 1855 – thicker paper



- d) 1856-1857 – silk threads



47100



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Definitive Issues

1854-1862: Sitting Helvetia (cont)

e) 1856-1857 – thinner paper

f) 1857 – thinner paper, green silk threads

g) 1858-1862 – thicker paper, green silk threads



1410 g

1862 – 1864: Low Values – Sitting Helvetia
Des. Riess; embossed: Federal Mint; white paper; controlmark I; perf 11½



6222.25



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1867 – 1878: as above, but colour changes and new values



102160

1881: as above, but granite paper with blue and red fibres



47



50



52

1882 – 1899: Low Values – Cross of the Confederation
Des. Hasert; typo: Staempfli & Co, Berne; perf 11¼

a) 1882 – white paper; controlmark I

53



55



57

1307



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Definitive Issues

b) 1882 – granite paper with blue and red fibres; controlmark I



b-i) 1889 – as above but colour change



42181

c) 1894 – granite paper with blue and red fibres; controlmark II



c-i) 1899 – as above but colour change



12 d) 1905 – as above, but watermark large crosses



1882 – 1904: Low Values – Standing Helvetia
Des. ?; recess Mullhaupt, Berne (from 1886 Girardet, Berne)

a) 1st April 1882: white paper; controlmark I; perf 11¼



54490



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Definitive Issues

a) 1st April 1882: white paper; controlmark I; perf 11¼ (cont)



b) 1888: white paper; controlmark I; perf 9¼ x 9¼



c) 1891 – 1892: white paper; controlmark I; perf 11½ x 11



79650

d-i) 1894 – 1901: white paper; controlmark II; perf $11\frac{1}{2} \times 11$



d-ii) 1899 – 1903: as above but colour changes



50000

e) 1901 – 1903: white paper; controlmark II; perf $11\frac{1}{2} \times 12$



f) 1904 – as above but re-drawn plate; perf $11\frac{1}{4}$



g) 1905-1906 – white paper; watermark large crosses; perf $11\frac{1}{2} \times 11$



34370

g) 1905-1906 – white paper; watermark large crosses; perf $11\frac{1}{2} \times 11$ (cont)



h) 1906 – as above but redrawn plate
i) 1906 – white paper; perf $11\frac{1}{2}$



j) 1907 – white paper; perf $11\frac{1}{2} \times 12$



k) 1907 – printed by Benziger; granite paper with blue and red fibres; perf $11\frac{1}{2} \times 12$



515 0

k) 1907 – printed by Benziger; granite paper with blue and red fibres; perf $11\frac{1}{2} \times 12$ (cont)



l) 1907 – as above but perf $11\frac{1}{2} \times 11$



1907-1908: Low Values – Tell Boy and Helvetia

Des. Welti, L'Eplattenier; typo: Federal Mint; granite paper, watermark large crosses; perf $11\frac{1}{4}$



64480

1907-1908: Low Values – Tell Boy and Helvetia (cont)



1906-1940: Low Values – Helvetia with Sword
Des L'Eplattenier; typo: Federal Mint; watermark large crosses; perf 11½

a) 1908 – ordinary paper



b) 1933 – grided chalk paper

c) 1940 – plain chalk paper





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1909-1911: Low values – Tell Boy and Helvetia

Des. Welti, L'Éplattenier; typo – Federal Mint; granite paper; watermark large crosses; perf 11¼



1910-1914: Low values – Tell Boy (re-drawn) and William Tell

Des. Kissling; typo – Federal Mint; granite paper; watermark large crosses; perf 11¼



1915: Provisional issue – surcharges

Des. Welti, L'Éplattenier, Kissling; typo – Federal Mint; granite paper; watermark large crosses; perf 11¼



100 10



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1915-1918: Low values – Tell Boy, William Tell, and Helvetia with sword

Des. Welter, L'Éplattenier, Kissling; typo – Federal Mint; granite paper; watermark large crosses; perf 11¼



As above but a) on grided chalk paper; b) on plain chalk paper

1920-1921: Provisional issue – surcharges

Des. Welter, L'Éplattenier, Kissling; typo – Federal Mint; granite paper; watermark large crosses; perf 11¼



6305

1914: High Values with Mountain Scenes
Des. Grasset; recess: Topographic Institute, Berne; granite paper; perf 11½



1918: as above, but with colour change



1928-1931: High Values with Mountain Scenes
Des. Grasset, Cardinaux; recess: Topographic Institute, Berne; granite paper; perf 11½



179

14750

1921: Low values – Tell Boy, William Tell, and Helvetia with sword (colours changed)
Des. Welti, L'Éplattenier, Kissling; typo – Federal Mint; granite paper; watermark large crosses; perf 11¾



1922-1924: Low values – Tell Boy, William Tell, and Helvetia with sword (colours changed)
Des. Welti, L'Éplattenier, Kissling; typo – Federal Mint; granite paper; watermark large crosses; perf 11¾



As above but on grilled paper



1924-1940: Low Values – Cross of the Confederation
Des. Salzmänn; typo: Federal Mint; granite paper; watermark large crosses; perf 11¼



As above, on gridded chalk paper



As above, on plain chalk paper



164g

165g

156.75



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1925-1933: Low values – Tell Boy, William Tell, and Helvetia with sword (colours changed)
Des. Welter, L'Éplattenier, Kissling; typo – Federal Mint; granite paper; watermark large crosses; perf 11¼



As above but on grilled paper



1930: Provisional issue – surcharges
Des. L'Éplattenier; typo – Federal Mint; granite paper; watermark large crosses; perf 11¼



20030



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Definitive Issues

1930-1933: Low values – Tell Boy and William Tell (colours changed)

Des. Welter, L'Éplattenier; typo – Federal Mint; granite paper; watermark large crosses; perf 11¾



As above but on gridded paper



2nd July 1934: Landscapes

Des. Jordi; typo: PTT Berne; gridded granite paper, watermark large crosses; perf 11¾



2nd November 1936: Landscapes

Des. Bickel; recess: PTT Berne; ordinary paper (Biberist); no watermark; perf 11¾





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Definitive Issues

2nd November 1936: Landscapes (cont)



As above, but griled paper (Sihl)



As above - redrawn plates for 10c and 20c; a) ordinary paper; b) griled paper



4040



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Definitive Issues

17th September 1938: High Values in Symbolic Designs

Des. Bickel; recess: PTT Berne; perf 11 $\frac{3}{4}$

a) on blue-greyish paper



b) on yellowish paper with red and black fibres (11th May 1942)



c) on yellowish paper with red, black and blue fibres (1954-1957)



d) on yellow-coated paper with red and blue fibres (1956)



13670

d) on yellow-coated paper with red and blue fibres (1956) (cont)



1925 – 1933: Low Values – William Tell
Des. Kissling; typo: Federal Mint; granite paper; watermark large crosses; perf 11¼

Tête-bêche pairs in blocks of four



1921: Provisional Issue – Surcharges
Des. L'Eplattenier; typo: Federal Mint; granite paper; watermark large crosses; perf 11¼

Corner strip of five



3410

12



3



6

8



445



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"Se-tenant"



12



640







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“Tête-Bêche”

2nd July 1934: Landscapes

Des. Jordi; typo: PTT Berne; granite chalky paper; perf 11½



2nd November 1936: Landscapes

Des. Bickel; recess: PTT Berne; a) plain paper – Biberist; perf 11½



8925





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“Zwischensteg”



700



472

28



450

1st August 1949: Landscapes
Des. K. Bickel; recess: PTT Berne; ordinary paper; perf 11¾

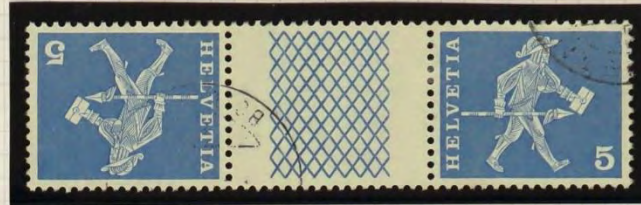




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“Zwischensteg”

10th May 1960: Postal History and Architectural Monuments
Des. Weisskoenig, Hartmann; recess: PTT Berne; ordinary paper; perf 11 $\frac{3}{4}$



1963/1967: Postal History and Architectural Monuments
Des. Weisskoenig, Hartmann; recess: PTT Berne; phosphor coated paper, perf 11¼



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Volume 2 - Commemorative Issues: to 2010

1st February 1939: National Exhibition, Zürich
Des. Bickel; recess: PTT, Berne; grided paper; perf 11½
Copy with heavy smudging of the scarlet print



1st June 1965: Centenary of the First Ascent of the Matterhorn
Des. Hauri; photo: Courvoisier; chalky granite paper; perf 11½
Marginal copy with retouch in grey above "HELVETIA"

9th May 1945: Peace Issue
Des. Stoecklin; photo: Courvoisier; chalky granite paper; perf 11½
Copy with heavy retouch in dark brown over "10"

21st November 2000: Tag der Briefmarke
Des. Wehrle; offset litho: PTT, Berne; white paper with fluorescent fibres; perf 13¼ x 13¼
Marginal stamp with cumulative value label



12th February 1998: Sion Candidate for Winter Olympics 2006
Des. Wittmer; offset litho: PTT, Berne; white paper with fluorescent fibres; perf 13¼ x 13¼
Marginal block of four with cumulative value labels



6th May 1939: Swiss national Exhibition (2nd Issue)
 Strips of three, trilingual – 5c, 10, 20c



21st March 1942: Salvage Campaign
 Strip of three, trilingual



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Volume 3 - Pro Juventute; Pro Patria



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Pro Juventute

- a) 1st December 1913: Helvetia
Des. Grasset; typo: Federal Mint, Berne; white paper; no watermark; perf 11½
- b) 1st December 1915: Traditional Costumes
Des. Balmer; typo: Federal Mint, Berne; buff paper; watermark large crosses; perf 11½



- c) 1st December 1916: Traditional Costumes
Des. Balmer; typo: Federal Mint, Berne; buff paper; watermark large crosses; perf 11½
- d) 1st December 1918: Cantonal Coats of Arms
Des. Munger; typo: Federal Mint, Berne; granite paper; watermark large crosses; perf 11½



- 1st December 1917: Traditional Costumes
Des. Balmer; typo: Federal Mint, Berne; buff paper; watermark large crosses; perf 11½



- 1st December 1919: Cantonal Coats of Arms
Des. Munger; typo: Federal Mint, Berne; granite paper; watermark large crosses; perf 11½



45900

1st December 1920: Cantonal Coats of Arms

Des. Munger; typo: Federal Mint, Berne; granite paper; watermark large crosses; perf 11¼



1st December 1921: Cantonal Coats of Arms

Des. Munger; typo: Federal Mint, Berne; granite paper; watermark large crosses; perf 11¼



1st December 1922: Cantonal Coats of Arms

Des. Munger; typo: Federal Mint, Berne; granite paper; watermark large crosses; perf 11¼



1st December 1923: Cantonal Coats of Arms

Des. Munger; typo: Federal Mint, Berne; granite paper; watermark large crosses; perf 11¼



1st December 1924: Cantonal Coats of Arms

Des. Munger; typo: Federal Mint, Berne; granite paper; watermark large crosses; perf 11¼



1st December 1925: Cantonal Coats of Arms

Des. Munger; typo: Federal Mint, Berne; granite paper; watermark large crosses; perf 11¼



1st December 1926: Cantonal Coats of Arms

Des. Munger; typo: Federal Mint, Berne; granite paper; watermark large crosses; perf 11¼



1st December 1927: Centenary of Death Of J-H Pestalozzi (1746 – 1827) Swiss educationist

Des. Ruegg, Bickel; typo: Federal Mint, Berne (5c, 10c, 10c); photo: Maatschappij, Leiden; granite paper; watermark large crosses; perf 11¼



1st December 1928: Centenary of Birth of Henri Dunant (1828 – 1910) founder of the Red Cross
Des. Munger, Pauli; typo: Federal Mint, Berne (5c, 10c, 20c); granite paper; watermark large crosses;
perf 11¼; photo: Maatschappij, Leiden (30c); chalky granite paper; watermark large crosses; perf 11¼



1st December 1929: Niklaus von der Flüe (1417 – 1487) religious leader
Des. Gos, Boss, Stockmann; photo: Joh. Enschedé; white paper; no watermark; perf 11 x 11¼



1st December 1930: Jeremias Gotthelf (1797 – 1854) Swiss author
Des. Boesch, Pauli; typo: Federal Mint, Berne (5c, 10c, 20c); recess: Landestopographie, Berne (30c);
granite paper; watermark large crosses; perf 11¼



4440

1st December 1930: Jeremias Gotthelf (1797 – 1854) Swiss author (cont)



1st December 1931: Alexandre Vinet (1797 – 1847) Swiss Protestant theologian
Des. Jordi, Matter; photo: Courvoisier (5c, 10c, 20c); recess: Landestopographie, Berne (30c);
chalky granite paper; watermark large crosses; perf 11¾



1st December 1932: Eugen Huber (1849 – 1923) Swiss jurist
Des. Wieland, Bickel; typo: PTT, Berne (5c, 10c, 20c); recess: Orell Füssli (30c);
chalky granite paper; watermark large crosses; perf 11¾





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Pro Juventute

1st December 1933: Grégoire Girard, (1765 – 1850) Franciscan monk
Des. Courvoisier, Bickel; photo: Courvoisier (5c, 10c, 20c); recess: Orell Füssli (30c);
chalky granite paper; watermark large crosses; perf 11½



1st December 1934: Albrecht von Haller (1708 – 1777) Swiss botanist
Des. Courvoisier, Bickel; photo: Courvoisier (5c, 10c, 20c); recess: Orell Füssli (30c);
chalky granite paper; watermark large crosses; perf 11½



1st December 1935: Stefano Franscini (1796 – 1857) statesman
Des. Courvoisier, Bickel; photo: Courvoisier (5c, 10c, 20c); recess: Orell Füssli (30c);
chalky granite paper; watermark large crosses; perf 11½ x 11½



1st December 1936: Hans Georg Nägeli (1773 1836) musician
Des. Courvoisier, Bickel; photo: Courvoisier (10c, 20c, 30c); recess: Orell Füssli (5c);
chalky granite paper; watermark large crosses; perf 11½



10900

1st December 1937: 25th Anniversary of Pro Juventute stamp issues – Gen Guillaume Henri Dufour (1787 – 1875) Swiss soldier; Niklaus von der Flüe (1417 – 1487) religious leader
5c, 10c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½
20c, 30c: des. Liner; photo: Courvoisier; granite paper; no watermark; perf 11½



1st December 1938: Salomon Gessner (1730 – 1788) poet
5c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½
10c, 20c, 30c: des. Liner, Zaugg; photo: Courvoisier; granite paper; no watermark; perf 11½ x 11½



1st December 1939: General Hans Herzog (1819 – 1894) soldier
5c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½
10c, 20c, 30c: des. Zaugg; photo: Courvoisier; granite paper; no watermark; perf 11½ x 11½



460

30th November 1940: Gottfried Keller (1819 – 1890) writer
 5c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½
 10c, 20c, 30c: des. Liner; photo: Courvoisier; granite paper; no watermark; perf 11½ x 11½



1st December 1941: Johann Kaspar Lavater (1741 – 1801) philosopher; Danieljean Richard (1665 – 1741) watchmaker
 5c, 30c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½
 10c, 20c: des. Liner; photo: Courvoisier; granite paper; no watermark; perf 11½ x 11½



1st December 1942: Nicklaus Riggenbach (1817 -1899) engineer; Konrad Escher von der Linth (1767 - 1823) statesman
 5c, 30c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½
 10c, 20c: des. Liner; photo: Courvoisier; granite paper; no watermark; perf 11½ x 11½



1st December 1943: Emanuel von Fellenberg (1771 – 1844) agriculturalist
 5c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½
 10c, 20c, 30c: des. Fischer; photo: Courvoisier; granite paper; no watermark; perf 11½ x 11½



505



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Pro Juventute

1st December 1944: Numa Droz (1844 – 1899) statesman

5c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½

10c, 20c, 30c: des. Fischer; photo: Courvoisier; granite paper; no watermark; perf 11½ x 11½



1st December 1945: Ludwig Forrer (1845 – 1921) statesman; Susanna Orelli (1845 – 1939) philanthropist

5c, 10c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½

20c, 30c: des. Fischer; photo: Courvoisier; granite paper; no watermark; perf 11½ x 11½



30th November 1946: Rodolphe Toepffer (1799 – 1846) artist

5c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½

10c, 20c, 30c: des. Fischer; photo: Courvoisier; granite paper; no watermark; perf 11½ x 11½



1st December 1947: Jacob Burckhardt (1818 – 1897) historian

5c: des. Bickel; recess: PTT Berne; white paper; no watermark; perf 11½

10c, 20c, 30c: des. Fischer; photo: Courvoisier; granite paper; no watermark; perf 11½ x 11½



6050

- a) 15th June 1938: In Aid of Swiss Charities Abroad
Des. Thoni; photo: Courvoisier; no watermark; perf 11¼
a) plain paper; b) grilled paper
- b) 15th June 1939: In Aid of Destitute Mothers
Des. Boesch; photo: Courvoisier; plain paper; no watermark; perf 11¼



- 16th July 1940: In Aid of the Red Cross
Des. Liner, Reber, L'Éplattenier; photo: Courvoisier; plain paper; no watermark; perf 11¼



- 15th June 1941: 650th Anniversary of the Swiss Confederation
Des. Boesch, L'Éplattenier; photo: Courvoisier; plain paper; no watermark; perf 11¼



2280

15th June 1942: In Aid of the Samaritan Fund; 2000th Anniversary of Geneva
Des. Yersin, Ruegg; photo: Courvoisier; plain paper; no watermark; perf 11½



15th June 1943: In Aid of Vocational Training for the Young
Des. Yersin, Burkhard; photo: Courvoisier; plain paper; no watermark; perf 11½



15th June 1944: In Aid of the Red Cross
Des. Ruegg, Koch, Juon, Artaria; photo: Courvoisier; plain paper; no watermark; perf 11½



15th June 1945: In Aid of Destitute Mothers
Des. Boesch, Iselin, Zaugg, Deringer; photo and recess: Courvoisier;
plain paper; no watermark; perf 11½



4791

15th June 1945: In Aid of Destitute Mothers (cont)



15th June 1946: In Aid of Swiss Charities Abroad

Des. Boesch, Iselin, Koch; photo and recess: Courvoisier; plain paper; no watermark; perf 11¼



14th June 1947: In Aid of Rehabilitation and Cancer Relief

Des. Boesch, Koch, Thoni; photo: Courvoisier; plain paper; no watermark; perf 11¼



12730



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Volume 4 - Universal Postal Union Jubilee, 1900



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UPU 1900

2nd July 1900: Jubilee of the Universal Postal Union
Des. Grasset; eng. Florian; recess: Girardet, Bern.
The basic set:



The basic set, with controlmarks offset horizontally or vertically



A more unorthodox view



E120



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UPU 1900

2nd July 1900: Jubilee of the Universal Postal Union
Des. Grasset; eng. Florian; recess: Girardet, Bern.
10c – plate 1: distance between stamps 2.2 mm; line perf 11¼ x 11½



Damage to plate by elbow (field 30)

Red patch in right margin (field ?)



Retouch to figure "1" (field 171)

Spot under "J" of "Jubile" (field ?)



"Lined" figure "1" (field ?)

Lower right frame retouched (field 150)

2576



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UPU 1900

2nd July 1900: Jubilee of the Universal Postal Union
Des. Grasset; eng. Florian; recess: Girardet, Bern.
5c – plate 2: distance between stamps 2.8 mm; comb perf 11¼



Flaw in top right corner (field 136)

Wart below "Postale" (field 138)



Missing "Florian" (field 170)

Complete double offset on reverse



Flaw in "1875" (field 7)

Line in wires (field 31)

195°



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UPU 1900

2nd July 1900: Jubilee of the Universal Postal Union

Des. Grasset; eng. Florian; recess: Girardet, Bern.

5c – plate 2: distance between stamps 2.8 mm; comb perf 11 $\frac{3}{4}$



Gap in lower frame (field 61)



Line through value tablet (field ?)



Plate flaw on "n" of "universelle" (field ?)



Plate flaw on "87" of date (field ?)



Plate flaw on "po" of "postale" (field ?)



White line through "5" (field ?)



402



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UPU 1900

2nd July 1900: Jubilee of the Universal Postal Union
Des. Grasset; eng. Florian; recess: Girardet, Bern.
10c – plate 2: distance between stamps 2.8 mm; comb perf 11¼



Wart on left hand (field 184)

Missing frame line (field 114)



Hook below flag (field ?) (one with misplaced perf)



Coloured spot on "1900" (field 44)

Wart on right forearm (field 44)
(one blind perf)

1950



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UPU 1900

2nd July 1900: Jubilee of the Universal Postal Union
Des. Grasset; eng. Florian; recess: Girardet, Bern.
10c – plate 2: distance between stamps 2.8 mm; comb perf 11 $\frac{3}{4}$



Scar on knuckle (field 7)



Plate flaw on telegraph lines (field 11)



Misplaced perf pin



Plate flaw on telegraph lines (field 11)



Plate flaw in bottom left corner (field 155)



Plate flaw on "le" of "universelle" (field 7)



1950



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UPU 1900

2nd July 1900: Jubilee of the Universal Postal Union
Des. Grasset; eng. Florian; recess: Girardet, Bern.
5c – plate 3: comb perf 11¾



Retouch to lower frame (field ?)

"Bracelet" on forearm (field ?)



Retouch below lower frame (field ?)

Complete offset on reverse



195-

Retouch to lower right frame (field ?)

Several colour blotches (field ?)



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UPU 1900

2nd July 1900: Jubilee of the Universal Postal Union
Des. Grasset; eng. Florian; recess: Girardet, Bern.
25c – plate 1: distance between stamps 2.2 mm; line perf 11¼ x 11½



Plate flaws (field ?)

Broken value tablet (field ?)

2nd July 1900: Jubilee of the Universal Postal Union
Des. Grasset; eng. Florian; recess: Girardet, Bern.
25c – plate 2: distance between stamps 2.8 mm; comb perf 11¼



Various "warts" (field ?)

Plate flaw in "rs" (field 14)

192.00

1st August 1919: Peace

Des. Vallet, Robert, Baumberger; typo: Federal Mint; chalky paper; watermark large crosses; perf 11½



9th October 1924: 50th Anniversary of Universal Postal Union

Des. Tieche, Stettler; recess: Topographic Institute, Berne; granite paper; watermark large crosses; perf 11½



2nd February 1932: Disarmament Conference, Geneva

Low values: des. Barraud & Matter; typo: PTT, Berne; granite chalky paper; watermark large crosses; perf 11½

1 FR: des. Fustier; photo: Courvoisier; chalky paper; no watermark; perf 11½



9th May 1945: Peace

Des. Stoecklin, Patocchi, Bickel; photo: Courvoisier; granite chalky paper; no watermark; perf 11½



72248

22nd May 1938: Pro Aero Fund
Previous issue overprinted in black

13th July 1943: Pro Aero Fund
Des. Burkhard; gravure: Courvoisier; chalky granite paper; no watermark; perf 11¼



1st May 1941
Des. Yersin; recess: PTT; coloured granite paper; no watermark; perf 11¼



1st October 1948
As above but changed colours



Van dit kavel is een deel gefotografeerd.

Part of this lot has been photographed.

Ein Teil dieses Loses wurde fotografiert.

Une partie de ce lot a été photographiée.

Часть этого лота сбита.

该拍品的一部分已被拍摄。

このロットの一部が撮影されました。