

S.G. FL1
Violet
used
Cat £95
(Post photo)

1948
JULY 26TH.
125 COPIES



1949
FEBRUARY 1ST.
125 COPIES



EPREUVE DE LUXE IN THE ISSUED COLOURS
OF THE 20F. AND 25F. DEPICTING JAUME BONELL
OF SOLDEAU IN THE ROBER AND TRI-CORNER
HAT OF AN ANDORRAN COUNCILLOR.

Atelier de fabrication des Timbres-Poste. PARIS



ISSUED MARCH 28, 1949



THE CHANGES ON THIS OCCASION WERE NOT DUE TO EITHER RATE INCREASES OR U.P.U. COLOURS BUT TO THE IMBALANCE OF DESIGNS. HAD NOT THESE CHANGES BEEN MADE THERE WOULD HAVE BEEN FIVE VALUES OF ANDORRA BUT ONLY ONE OF THE ST. JEAN AND MAISON DESIGNS. THE 1F CHANGE WAS WITHDRAWN MARCH 27, 1949 30c, 60c, 1F, 3F, 4F, 5F, 6F AND 8F



ISSUED JULY 9, 1951

MAY 1951 EXTERNAL RATES

PRINTED MATTER	6F.
POSTCARDS	18F.
LETTERS	30F.
REGISTRATION FEE	45F.

THE 3F. VALUE WAS RE-ISSUED TO COPE WITH ODD AMOUNTS CREATED BY THE NEW TARIFFS. THERE WERE NO FURTHER CHANGES APART FROM DROPPING THE 10c. AND 50c. VALUES

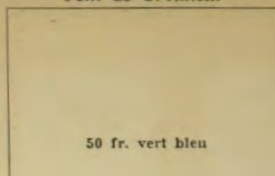
IN 1952 UNTIL THE NEW SERIES OF 1955.
WITHDRAWN JULY 7, 1951 4F, 5F, 15F AND 18F.

1943

Armoiries



Pont de St-Antoni



50 fr. vert bleu

1944. — Nouveau type d'Armoiries



Saint Jean de Caselles



La Maison des Vallées



Andorre La Vieille



Type d'Andorran





A 1958 REGISTERED COVER BEARING A 400F. VALUE. THE CANCELLATION IS TYPE III WHICH REMAINED IN USE FROM 1932 UNTIL 1959. THE LABEL WAS IN USE FROM 1931 AND IS CANCELLED WITH A TYPE 2 STRIKE.

1958 (FEBRUARY 15)
 AIRMAIL ISSUES



DESIGNED BY ALBERT DECARIS.

EAST VALIRA RIVER AND
 ST. JEAN DE CASSELLES



all 5 new
even

MINOR
VARIETY FROM
CYLINDER D+E
BROKEN FRAME
LINE.



DOT IN
CORNERS
MISSING

BLACK SHADING
FROM CYLINDER A+C
TEN POSITIONS IN SHEET.

THE 1/2 C. SURCHARGE WAS APPLIED AT THE
SAME TIME AS THE PRINTING OF THE BASIC
STAMP. THE STAMP WAS PRINTED ON A CHAMBER
ROTARY TYPE PRESS WITH ONE CYLINDER
PRINTING THE STAMP AND THE SECOND CYLINDER
APPLYING THE SURCHARGE, COIN-DATE AND
SHEET NUMBER ALL IN RED.

1931 (JUNE 16) DESIGNED BY JOSEPH BLANC AND ENGRAVED BY E THOMAS



AS THE 12 F. VALUE HAD NOW TO BE IN RED, THE COLOUR OF THE 6 F. WAS CHANGED FROM RED TO PURPLE. SIMILARLY THE COLOUR OF THE 20 F. WAS CHANGED FROM BLUE TO VIOLET TO PREVENT CONFUSION WITH THE NEW 18 F. BLUE. WITHDRAWN JULY 25, 1948 1F, 50, 4F, 6F, 15F AND 20F.



ISSUED MARCH 8, 1947

ON JANUARY 1st. THE INLAND LETTER RATE WAS RAISED FROM 3f. TO 5f. ON THE FOLLOWING DAY, IN AN ATTEMPT TO CURB INFLATION, THE FRENCH GOVERNMENT MADE A COMPULSORY 10% REDUCTION ON ALL PRICES. THE LETTER RATE BECAME 4f 50 AND A STAMP OF THIS DENOMINATION WAS NEEDED AGAIN.

THE PRICE REDUCTION EXPERIMENT FAILED AND INTERIOR RATES WERE RAISED FOR POSTCARDS TO 5f. AND LETTERS TO 6f. THE RECENTLY - ISSUED 4f 50 AND 2f 50 BEING UNNECESSARY WERE WITHDRAWN ON JULY 28, 1947



MAY 1948 EXTERIOR RATE

PRINTED MATTER FROM 2 F. TO 4 F.

POSTCARDS FROM 6 F. TO 12 F.

LETTERS FROM 10 F. TO 18 F.

ISSUED JULY 26, 1948





LES ESCALDES

ENGRAVED BY CLAUDE HERTENBERGER

1955 (FEBRUARY 15)

DESIGNED BY ALBERT DECARI

RECESS. PERF. 13

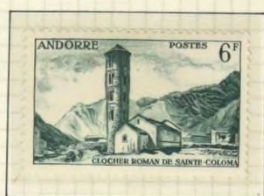


ABOUT 200 METRES FROM THE MAIN SQUARE
AT THE START OF THE OLD 'ROYAL ROAD'
STANDS THE 'GREAT CROSS', A SCULPTED
XVTH. CENTURY GOTHIC CROSS, TWO METRES
HIGH AND CARVED FROM LOCAL STONE.



THE GOTHIC CROSS ANDORRA-LA-VIELLE

ENGRAVED BY CHARLES PAUL DUFRESNE



1955 (FEBRUARY 13)
 ENGRAVED BY A. FRÈRES
 DESIGNED BY ALBERT DECARIÉ.
 RECESS. PERF. 13



BELFRY OF SANTA COLOMA
 THIS BEAUTIFULLY PROPORTIONED CHURCH
 WHICH DATES FROM THE XIITH CENTURY
 HOUSES FOUR DISTINCT STYLES OF
 ARCHITECTURE: PRE-ROMANESQUE,
 MOZARABIC, ROMANESQUE AND LOMBARD
 ROMANESQUE.





ISSUED NOVEMBER 1, 1945

IN MARCH 1945 THE LETTER RATE WAS RAISED FROM 1f50
TO 2f AND THE REGISTRATION FEE FROM 3f TO 4f THUS
CREATING A NEW COMBINED RATE OF 6f. THE 4f50 VALUE
WAS WITHDRAWN OCTOBER 31, 1945.



ISSUED MAY 27, 1946

WITHDRAWN OCTOBER 1, 1946
40c., 70c., 80c. AND 1f20

WITHDRAWN MAY 26, 1946
2f40, 5f AND 10f

JANUARY 1946 INTERIOR POSTCARDS FROM 1f20 TO 2f50 LETTERS FROM 2f TO 3f.
EXTERIOR PRINTED MATTER 80c. TO 2f. POSTCARDS 2f40 TO 6f.
LETTERS FROM 4f. TO 10f.

TO MEET U.P.U. REQUIREMENTS AS THE 10f. WAS
NOW IN BLUE IT WAS NECESSARY TO CHANGE THE 5f.
TO GREEN.



ISSUED MAY 27, 1946

REQUIRED TO MEET
THE RISE IN THE
PARCEL RATE





MAISON DES VALLEES

DESIGNER AND ENGRAVER ACHILLE OUVRE



ANDORRA CAPITAL

DESIGNED BY LUCAS AND ENGRAVED BY PIEL

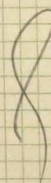
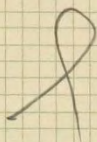
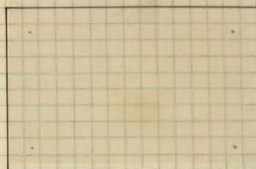
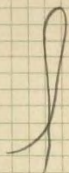
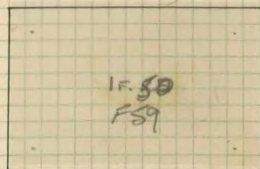


COUNCILLOR JAUME BONELL

DESIGNER AND ENGRAVER ACHILLE OUVRE

1944 (NOVEMBER 6)

<u>TARIFFS</u>	<u>INTERIOR</u>	<u>EXTERIOR</u>
NEWSPAPERS	.10	
PRINTED MATTER	.50	.80
POSTCARDS	1f.20	2f.40
LETTERS - UP TO 20 GMS.	1f.50	4f.
20 TO 50 GMS.	2f.	
REGISTRATION FEE	3f.	



ANDORRA LA VELLA

1932 (JUNE 16)

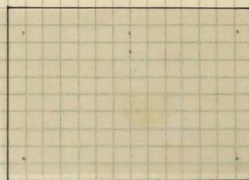
DESIGNED AND ENGRAVED BY A. MIGNON

RECESS. COMB. PERF. 13

1942 (JULY 8)

ADDITIONAL VALUE

IN JANUARY AND FEBRUARY 1942
INCREASES IN POSTAL RATES MADE
THE INTRODUCTION OF A 15F VALUE
NECESSARY TO PAY THE PARCEL RATE.





1944 (AUGUST 14)

ARMS OF ANDORRA

DESIGNED BY ROBERT LOUIS

ENGRAVED BY JULES PIEL

COMB PERF. 14x13

1944 (NOVEMBER 6)

ST. JEAN DE CABELLES

DESIGNER AND ENGRAVER ACHILLE OUYRÉ

RECESS. PERF. 13



SEPTEMBER, 1948

INTERIOR RATE RISES:-

POSTCARDS FROM 5F. TO 8F.

LETTERS FROM 6F. TO 10F.



ISSUED DECEMBER 4, 1948

IN JANUARY 1949 THE INTERIOR AND EXTERIOR RATES

ROSE AGAIN.

INTERIOR:

PRINTED MATTER (20 GRS.)	5F.
POSTCARDS (5 WORDS)	8F.
POSTCARDS (UNLIMITED)	12F.
LETTERS (20 GRS.)	15F.
REGISTRATION FEE	35F.

EXTERIOR:

PRINTED MATTER	5F.
POSTCARDS	15F.
LETTERS	25F.



ISSUED FEBRUARY 1, 1949



WITHDRAWN JANUARY 31, 1949

THE EXISTING 12F., 18F. & 25F.





Andorra (Sp) 1929,
30c blackish brown
SG 20A, cat £150
price £50 per stamp









Andorra (Sp) 1928,
Express 20c
SG E15, cat £70
price £23 per stamp





Retirado
907







S.G. F176
mint
Cat £12
NOR
Colours











(1937)

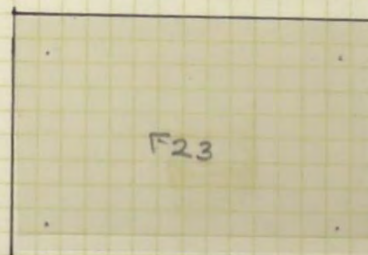
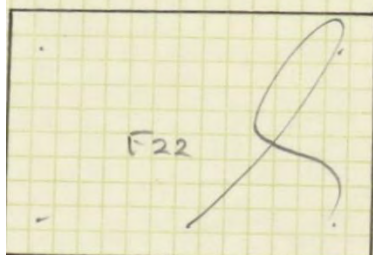


(1941)

43-

THE NEW DESIGN OF POSTAGE DUE STAMPS
APPEARED IN 1937 WITH THE 5c. VALUE. THE
OTHER THREE VALUES DID NOT APPEAR UNTIL
1941 ALTHOUGH PRINTING OF THE 10c. AND 2f.
TOOK PLACE IN 1932. TYPOGRAPHED BY FLAT
PLATE IN SHEETS OF 150 EXCEPT 5f. WHICH
WAS BY ROTARY IN SHEETS OF 100. ALL
VALUES ARE COMB PERF. $14 \times 13\frac{1}{2}$.





1931 (JUNE 16)
 DESIGNED BY LUC.-OLIVIER MERSON
 ENGRAVED BY M. THEVENIN
 FLAT PLATE TYPO.
 PERF. $13\frac{1}{2} \times 14$.

1942. — Valeurs Complémentaires

Type Armoiries



Gorge de St-Julia



Chapelle de Méritxell



Andorre-la-Vieille





BLACK SHADE
VARIETY



25-

1943 (OCTOBER 25)

POSTAGE DUES

DESIGNED BY PIERRE GANDON

ENGRAVED BY H. CORTOT

ROTARY TYPOGRAPHY

COMB PERF. 14 x 13 1/2



20-

ADDITIONAL VALUES

1945 (OCTOBER 22)

1946 (MAY 27)



LES BONS

1955 (FEBRUARY 15)

DESIGNED BY ALBERT DECARI'S

RECESS PRINTED IN SHEETS OF 25



+



125

EXTERNAL LETTER RATE

1957 (AUGUST 13)

1955 (JAN 27TH) 30F, 40F, AND 75F ISSUES WITHDRAWN
70F WITHDRAWN



LES BONS IS A SMALL VILLAGE NEAR
ENCAMP BUILT IN TERRACES ON A STEEP
ROCK. THE RUINS OF A CASTLE STAND ON
THE SUMMIT AND SOME OF THE HOUSES
WERE ACTUALLY A PART OF THE ORIGINAL
FORTIFICATIONS.

INTERNAL REGISTERED LETTER



ST. MIGUEL D'ENGOLASTERS



DESIGNED BY G. HOURRIEZ

ENGRAVED BY A. MIGNON

DUE TO THE LACK OF 20c. STAMPS (POSTCARD
RATE) A PROVISIONAL VALUE WAS ISSUED ON
SEPTEMBER 25TH, 1935. THIS WAS DONE BY
SURCHARGING THE CURRENT 50c. VALUE.

1938 (APRIL)

NEW RATE FOR
FOREIGN PRINTED MATTER
WITHDRAWN 16/6/39



34 35
Cal. 2 45

1938 (MAY)

ISSUED TO REPLACE THE 30c. ST.
ANTHONY BRIDGE AND AVOID A
COLOUR CLASH WITH THE NEW 35c. VALUE.



1942 (JULY 8)

DUE TO ECONOMICAL PRESSURES
AS STOCKS OF THE BRIDGE DESIGNS
RAN OUT THEY WERE REPLACED BY
ARMS DESIGNS.

REPLACING THE
30c RED TO AVOID
A COLOUR CLASH WITH
THE 40c



THE ARMS DESIGNS
DESIGNED BY ACHILLE OUVRE
RECESSED PRINTED IN SHEETS OF 50
COMB PERF. 14x13

THE 30c. RED TO AVOID
OUR CLASH WITH THE 40c.



THE POSTAGE VALUES UP TO THE 1f.50 ARE IN
SHEETS OF 100, MADE UP OF TWO PANES OF 50 (5x10)
WITH A VERTICAL GUTTER IN BETWEEN THE PANES, AND
THERE ARE TWO SHEETS (OR PLATES) PRINTED PER
CYLINDER REVOLUTION.

JUNE 16)
BUES OF FRANCE
FOR USE IN ANDORRA
LOUIS-OSCAR ROTY
EUGENE MOUCHON





ARMOR DESIGN
 DESIGNED BY ACHILLE OUYRÉ
 RECESS PRINTED IN SHEETS OF 50
 COMB PERF. 14x13



1936 (DECEMBER)



1937 (JANUARY)



THICK PAPER VARIETY
 (MARCH 1941 PRINTING)



1937 (MARCH)



WHITE P.
FLAW
ROW 1/5

1931 (JUNE 16)

FRENCH ISSUES OVERPRINTED FOR
USE IN FRENCH AGENCIES IN ANDORRA

DESIGNED BY JOSEPH BLANC AND

ENGRAVED BY E. THOMAS

PRINTED BY ROTARY TYPO IN

SHEETS OF 100 MADE UP OF TWO PANES OF 50

WITH A GUTTER BETWEEN, TWO SHEETS

PRINTED PER CYLINDER REVOLUTION.









(25.9.46)



116 -

1947 (OCTOBER 13)



(21/8/50)



65 -

(3/4/53)

POSTAGE DUE INSCRIBED "TIMBRE TAXE"

DESIGNED BY PIERRE GANDON

ENGRAVER HENRI CORTOT

ROTARY TYPO. PERF. 14x13½



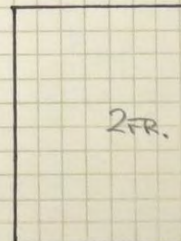
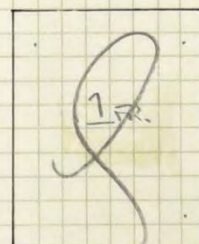
1931 (JUNE 16)

RECouvreMENTS

PRINTED AT THE P.T.T. PARIS

ROTARY TYPO: PERE. 14 x 13 1/2

PRINTING 10,000



RECouvreMENTS ARE STAMPS
USED TO RECOVER UNPAID CHARGES
FROM THE SENDER IN RESPECT OF
'CASH ON DELIVERY' PARCELS REFUSED
OR RETURNED BY THE ADDRESSEE.



POSTAGE DUE

FLAT PLATE TYPE

PRINTED IN SHEETS OF 150 STAMPS

(SIX PAGES OF 25)

PRINTING 15,000



MILLESIMES. A TRIPTYCH OF TWO STAMPS

AND LABEL INDICATING PRINTING YEAR (1929)



60-



ROTARY TYPE
PRINTING 10,000

1931 (JUNE 16)



60

IBARDS AND THE PYRENEES

1950 (FEBRUARY 10)

AIR MAIL ISSUE

DESIGNED AND ENGRAVED BY G. BARLANGUE

RECESS. PERF. 13

IBARDS (CHAMOIS) HUNTING USUALLY LASTS FROM
SEPTEMBER TO JANUARY WITHIN PERIODS WHICH



TYPE G

POOR QUALITY HARD PAPER.

SMOOTH YELLOWISH GUM.

1944~51 DEFINITIVE ISSUE

PAPER TYPES.



TYPE A

GOOD QUALITY YELLOWISH-WHITE PAPER.
YELLOWISH (RIBBED) SMOOTH GUM.



TYPE B

POOR QUALITY, SOFT, YELLOWISH PAPER.
SMOOTH OR ROUGH PATCHY GUM.



TYPE C

POOR QUALITY, THINNER ^{PAPER} WHITE
MATT (OR SEMI MATT) ^{ISH} YELLOW
WHITE GUM.



TYPE D

MEDIUM SEMI-TRANSPARENT PAPER.
SMOOTH YELLOWISH GUM.



TYPE E

MEDIUM WHITE OR YELLOWISH ^{WHITE}
PAPER. SMOOTH ^{GUM} YELLOWISH G.
OCCASSIONALLY RIBBED.



TYPE F

GOOD QUALITY WHITE PAPER.
SMOOTH WHITE GUM.



12-

1935 (AUGUST)
 RECOUVREMENTS
 FLAT PLATE TYPE
 PERF. 14 x 13 1/2.

RECOUVREMENTS ARE STAMPS USED
 TO RECOVER UNPAID CHARGES FROM THE
 SENDER IN RESPECT OF CASH ON DELIVERY
 PARCELS ETC. THAT HAVE BEEN REFUSED
 OR RETURNED BY THE ADDRESSEE.

Van dit kavel is een deel gefotografeerd.

Part of this lot has been photographed.

Ein Teil dieses Loses wurde fotografiert.

Une partie de ce lot a été photographiée.

Часть этого лота сбита.

该拍品的一部分已被拍摄。

このロットの一部が撮影されました。